

The background is a vibrant, abstract composition of overlapping geometric shapes and patterns. It features a central diamond shape with a black center, surrounded by layers of yellow, orange, and red. The overall palette is dominated by blues, purples, and greens, with a dark, textured background. The shapes are layered and semi-transparent, creating a sense of depth and movement.

**THE CAINE PRIZE**  
FOR AFRICAN WRITING

*Always something new from Africa*

**Annual report**  
**2015**





2015 Shortlisted writers in Oxford, UK (from left):  
 Masande Ntshanga, F.T. Kola, Elnathan John, Namwali Serpell and Segun Afolabi.

The Caine Prize is supported by



Other partners include:

The British Council, The Wyfold Charitable Trust, the Royal Over-Seas League, Commonwealth Writers (an initiative of the Commonwealth Foundation), The Morel Trust, Adam and Victoria Freudenheim, John and Judy Niepold, Arindam Bhattacharjee and other generous donors.

## 2015 Prize

### “Africa’s most important literary award.”

*International Herald Tribune*

This year’s Prize was won by Namwali Serpell from Zambia, for her story ‘The Sack’ published in *Africa39* (Bloomsbury, London, 2014). Namwali Serpell’s first published story, ‘Muzungu’, was shortlisted for the 2010 Caine Prize for African Writing. In 2014, she was selected as one of the most promising African writers for the *Africa39* Anthology, a project of the Hay Festival. Since winning the Caine Prize in July, Chatto & Windus in the UK and Hogarth in the US have bought world rights to her debut novel *The Old Drift*. For the first time in the history of the Caine Prize, the winner shared her prize money with the other shortlisted writers.

Chair of judges, Zoë Wicomb praised ‘The Sack’ as ‘an extraordinary story about the aftermath of revolution with its liberatory promises shattered. It makes demands on the reader and challenges conventions of the genre. It yields fresh meaning with every reading. Formally innovative, stylistically stunning, haunting and enigmatic in its effects ... a truly luminous winner.’

The 2015 shortlist was selected from a record 153 eligible entries from 17 African countries and comprised Segun Afolabi (Nigeria) for ‘The Folded Leaf’ from *Wasafiri*, (Routledge, London, 2014); Elnathan John (Nigeria) for ‘Flying’ from *Per Contra*, (International, 2014); F. T. Kola (South Africa) for ‘A Party for the Colonel’ from *One Story, inc.* (Brooklyn, New York City, 2014); Masande Ntshanga (South Africa) for ‘Space’ from *Twenty in 20*, (Times Media, South Africa, 2014); Namwali Serpell (Zambia) for ‘The Sack’ from (*Africa39*, (Bloomsbury, London, 2014). All these stories are available to read, download and listen to on the Caine Prize website. This is the first year that a former winner (Segun Afolabi) was nominated, and two of the writers shortlisted had also been shortlisted before.

In an attempt to encourage entries, the 2015 judges were announced earlier than usual by Director, Lizzy Attree, at the Ake Festival in Nigeria in November 2014. The announcement also confirmed that each of the shortlisted writers would be awarded £500 in continuation of last year’s celebration of 15 years of the Caine Prize. For the second time, audio versions of all five shortlisted stories were commissioned and made available via podcasts on our website.

The panel of judges was chaired by award-winning South African author Zoë Wicomb, who is Emeritus Professor in English Studies at Strathclyde University. Her critical work is on Postcolonial theory and South African writing and culture. She is a recipient of Yale’s 2013 Windham-Campbell Literature Prize. Four judges joined Zoë Wicomb on the panel, including distinguished television and radio journalist and Chairperson of the Royal African Society, Zeinab Badawi; Indian author and Man Booker Prize nominated, Neel Mukherjee; Assistant Professor of English at the University of Georgetown, Cólín Parsons; and Brian Chikwava, the winner of the Caine Prize in 2004. This was the third time that a past Caine Prize winner took part in the judging. We thank them all warmly.



Namwali Serpell next to the bust of the late Sir Michael Caine.



Zoë Wicomb, Chair of 2015 Judges announcing Namwali Serpell as the winner in July 2015.



**“A fledgling generation of African writers, shortlisted for prizes, need readers all over the world to embrace their work.”**

*Erica Wagner, T2, The Times*

This year, we were invited to be among the first users of the new Bodleian Library building and thanks to the support of Bodleian’s librarian, Richard Ovenden, the 16th Caine Prize Award Dinner was held in Weston Hall. The modern venue proved to be an outstanding location, enabling us to increase the number of guests to 150 and we hope to be able to return to the venue with an increased number of guests next year.

At the dinner, Zoë Wicomb described the shortlist as: ‘An exciting crop of well-crafted stories.’ Adding that ‘for all the variety of themes and approaches; the shortlist has in common a rootedness in socio-economic worlds that are pervaded with affect, as well as keen awareness of the ways in which the ethical is bound up with aesthetics. Unforgettable characters, drawn with insight and humour, inhabit works ranging from classical story structures to a haunting, enigmatic narrative that challenges the conventions of the genre.’ She added, ‘Understatement and the unspoken prevail: hints of an orphan’s identity bring poignant understanding of his world; the reader is slowly and expertly guided to awareness of a narrator’s blindness; there is delicate allusion to homosexual love; a disfigured human body is encountered in relation to adolescent escapades; a nameless wife’s insecurities barely mask her understanding of injustice; and, we are given a flash of insight into dark passions that rise out of a surreal resistance culture.’ And finally ‘Above all; these stories speak of the pleasure of reading fiction.’

Namwali Serpell will be given the opportunity to visit Georgetown University, as a Writer-in-Residence at the Lannan Center for Poetics and Social Practice. The award will cover all travel and living expenses. She has also been invited to speak at the Library of Congress in Washington. Namwali took part in the Open Book Festival in Cape Town, events in Lusaka and the Storymoja Festival in Nairobi in September 2015 and will be invited to take part in the Ake Festival in Nigeria.

## Entries and shortlist analysis

To date 18 countries in Africa have been represented on the Caine Prize shortlist. In addition to Anglophone writers, we have shortlisted authors in translation from five countries: Benin, Djibouti, Tunisia, Congo-Brazzaville and Mozambique. Since the Prize was founded in 1999 we have received eligible submissions from over a thousand writers from 37 African countries. The countries we have received eligible entries from are: Algeria, Angola, Benin, Botswana, Cameroon, Comores, Congo, Djibouti, Egypt, Eritrea, Ethiopia, Gambia, Ghana, Ivory Coast, Kenya, Lesotho, Liberia, Libya, Madagascar, Malawi, Mali, Mauritius, Morocco, Mozambique, Namibia, Nigeria, Rwanda, Senegal, Sierra Leone, Somalia, South Africa, Sudan, Tanzania, Tunisia, Uganda, Zambia, Zimbabwe.



Record entries were received again in 2015.



## The 2015 Workshop

**“A springboard for emerging writers to enter the world of mainstream publishing.”**

*Sunday Independent, South Africa*

This year’s workshop, our 13th, was held at the Coconut Grove Beach Resort in Elmina, Ghana. Thanks to the generosity of the owner, Kwesi Nduom, we assembled 12 talented writers to compose short stories by the Atlantic Ocean. We are immensely grateful to Akoss Ofori-Mensah, Nii Parkes and Martin Egblewogbe for their useful advice and assistance and to Prudential plc and Groupe Nduom for providing the funding for the workshop. Three of the writers who took part were shortlisted in 2014 and 2013 and four were local Ghanaian writers; the others hailed from Kenya, Nigeria and Malawi. Lizzy Attree attended and organised the workshop and during 12 days of peace and quiet the workshop participants were guided by the accomplished novelists Zukiswa Wanner (South Africa) and Leila Aboulela (Sudan), winner of the inaugural Caine Prize in 2000. Halfway through the workshop the writers visited four schools near Elmina in groups of three or four to speak and read to the students about writing, reading and storytelling. The writers were also visited by the esteemed Ghanaian writer Kojo Laing who spoke of his first love, poetry, his experiences in Scotland and imparted some personal advice: ‘I’m very stubborn. You should listen to your publishers, fellow writers ... but I don’t.’

After the workshop the group returned to Accra for an event (on Saturday 18 April) at the Goethe Institut in partnership with Writers Project Ghana and Sub-Saharan Publishers. Workshop participants Jemila Abdulai and Kipro Kimutai read from their stories published in this anthology: ‘#Yennenga’, and ‘Princess Sailendra of Malindi’; and workshop leaders Zukiswa Wanner and Leila Aboulela read from their latest novels *London Cape Town Joburg*, and *The Kindness of Enemies* respectively. Pede Hollist hosted a conversation about African writing with Jonathan Mbuna from Malawi, Nana Nyarko Boateng and Jonathan Dotse from Ghana and Nkiacha Atemnkeng from Cameroon. A very stimulating evening was enjoyed by everyone.

‘The success of the co-publishing arrangement with Sub-Saharan Publishers in Ghana has resulted in sales of over 25,000 copies of the last three Caine Prize anthologies. We hope that holding the first workshop in Ghana since 2009, providing the opportunity to meet Caine Prize authors and to talk about books and writing will have encouraged locals to keep up to date with all the Caine Prize does each year. Most importantly we wish to encourage entries from Ghanaian writers, strengthening and supporting local and pan-African literary networks. The anthology is also available in Zimbabwe, Uganda, South Africa, Zambia, Nigeria and Kenya through our co-publishers, who receive a print-ready PDF free of charge.



Aisha Nelson at Elmina Junior High School.

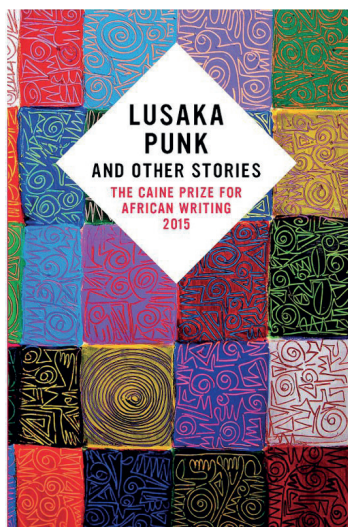


Sub Saharan Publishers



Efemia Chela at Aggrey Memorial Senior School.





## Anthologies

The 2015 anthology, *Lusaka Punk and Other Stories*, was published on 1st July and contains the stories from the 16th annual Caine Prize shortlist, along with those from our 13th workshop for African writers. This year's anthology features a beautiful cover designed for us by Victor Ehikhamenor, an award winning Nigerian visual artist, writer and photographer. He draws influences from traditional African motifs and religious cosmology. Along with the writers we have an ongoing commitment to using African artists on our covers. The anthology is available as an e-book on Kindle, iBooks, Kobo and Mazwi reading platforms and we are continuing to develop our partnership with the literacy NGO Worldreader.

We are committed to making Caine Prize stories available to read on the African continent. There are now eight African co-publishers in Cameroon, Ghana, Kenya, Nigeria, South Africa, Uganda, Zambia, and Zimbabwe and we hope to continue to add to this list of publishing partners. Digital Back Books have been given the rights to the Ten Year Anniversary anthology and made it available by subscription electronically in Nigeria. We are also in the process of organising the translation of the latest anthology in to Somali in partnership with the Hargeysa Book Fair team.

Copies of *Lusaka Punk* were on sale at all the Caine Prize public events (see below) and overall sales are encouraging.

As of December 2015, sales of the 2014 anthology *The Gorjon Pin and Other Stories* total 12,207. These figures include the 5,000 copies printed by Lantern Books in Nigeria and 5,000 by Sub-Saharan in Ghana, who have made successful sales to schools. Sales of the 2013 anthology *A Memory This Size and Other Stories* total 15,462.

So far, Sub-Saharan Publishers have printed 5,000 copies of *Lusaka Punk and Other Stories* and we expect Lantern Books to print the same number. Kwani? have printed and sold 500 copies, 'ama Books 300, Jacana Media 600, FEMRITE 300, Gadsden Publishing (formerly Bookworld) have sold 76, and Interlink in the USA have printed 400 copies. The arrangement with Interlink is the first time we have worked with a different publisher in the USA and we hope this will lead to increased sales in the future.



The Caine Prize at the London Short Story Festival with (from left) Henrietta Rose-Innes, Lizzy Attree, Segun Afolabi, Nii Parkes, and Ellah Wakatama Allfrey.

## Public Events

There has been a wide ranging programme of public events in 2015 spanning the UK, Europe, and Africa.

### UK

#### Saturday 20th June

An event was held at Waterstone's Piccadilly as part of the London Short Story Festival featuring Henrietta Rose-Innes, Nii Parkes, Segun Afolabi and Ellah Wakatama Allfrey, chaired by Lizzy Attree.





### Tuesday 1st July

The first 2015 shortlisted writers' event at Rich Mix was chaired by Bidisha and featured British writer Naomi Alderman. The event was preceded by a reception designed to introduce the 2015 shortlisted writers to other contemporary writers who had experienced being nominated for Prizes in the past.



### Wednesday 2nd July

The event at Brixton Library was chaired by Ellah Wakatama Allfrey who introduced the 2015 shortlisted writers to a south London audience.



### Thursday 3rd July

The British Council arranged two workshop sessions with an agent and a publisher for the shortlisted writers, followed by a lunch at Art First which was very successful with 20 publishers, agents and media guests in attendance.



### Thursday 3rd July

The Royal Over-Seas League event in the evening was chaired by Lizzy Attree followed by a reception.



### Saturday 4th July

The Book group event at the British Library as part of Africa Writes was co-hosted by Tricia Wombell founder of the blog Black Book News and co-ordinator of the Black Reading Group (London's longest-running Black book group), following a book group meeting at Waterstone's Piccadilly in May, when the shortlisted stories were discussed.



The shortlisted writers were then in conversation with Petina Gappah and former Caine Prize winner E. C. Osondu. This event was well programmed, occurring just before the main event: Ben Okri in conversation with Ellah Wakatama Allfrey.



### Sunday 5th July

The Southbank event was chaired by Delia Jarrett-Macauley, who was in conversation with the 2015 shortlisted writers.



### Monday 6th July

The 2015 Award Dinner in Oxford was held in the new Bodleian Library, Weston Hall, preceded by a drinks reception in the Divinity School.

### Wednesday 8th July

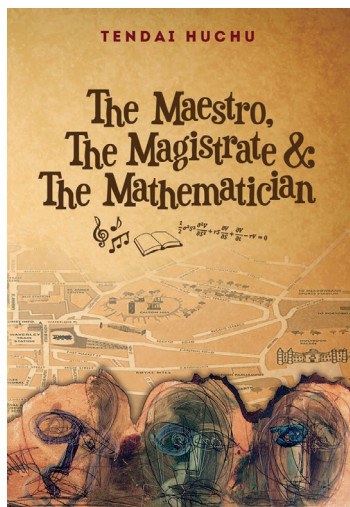
A workshop was arranged with MOFilm to focus on film production and screen-writing.

### Wednesday 26th August

Leila Aboulela discussed her new novel, *The Kindness of Strangers*, with Dr Lucinda Newns at the Royal Over-Seas League as part of the Edinburgh Festival Fringe.



At the Africa Writes literature festival the five shortlisted writers discussed their stories.



Tendai Huchu's *The Maestro, the Magistrate & the Mathematician*.



Namwali Serpell talking to audience members at Foxdale Court.

## STORYMOJA FESTIVAL



### Friday 28th August

Tendai Huchu was in conversation with Ellah Wakatama Allfrey, and read from his new novel, *The Maestro, the Magistrate & the Mathematician*, at the Royal Over-Seas League as part of the Edinburgh Festival Fringe.

## South Africa

### Saturday 12th September 2015

Justin Cartwright, Imraan Coovadia and Namwali Serpell shared the highlights of their bookshelves with Michele Magwood at the Open Book Festival in Cape Town.

### Sunday 13th September 2015

Namwali Serpell discussed her short story, 'The Sack', with Caine Prize judge and author Neel Mukherjee.

Yvonne Adhiambo Owuor and Henrietta Rose-Innes also took part in events at Open Book in Cape Town.

## Zambia

### Tuesday 15th September

Namwali Serpell was hosted by the Lusaka Book Club for breakfast with 12 members.

### Wednesday 16th September

The Lusaka Book Club hosted 'An Audience with Namwali Serpell', at Foxdale Court, which completely sold out.

### Friday 18th September

Namwali visited Tionge Primary School and The American International School.

## Kenya

### Saturday 19th September

Namwali Serpell participated in a panel discussion at Storymoja in Nairobi on 'Why Prizes Matter' with Lizzy Attree, Beverley Nambozo Nsengiyunva (BN Poetry Prize), Jama Musa Jama (Hargeysa Book Fair), Ogochukwu Promise (Wole Soyinka Prize for Literature in Africa) and BN Poetry Award winner Sheila Okongo. The panel was moderated by Kenyan writers Ciku Kimeria and Karungari Mutu.

### Sunday 20th September

Kwani Manuscript Project and Commonwealth Short Story Winner, Ugandan writer *Jennifer Makumbi* discussed the relationship between historical research and writing fiction with Zambian writer and 2015 Caine Prize winner, Namwali Serpell, and Nigerian author and editor, Emmanuel Iduma. The conversation was chaired by Ngala Chome and the event was programmed by the Rift Valley Institute and supported by Kwani.



## UK

### Saturday 26th September

Henrietta Rose-Innes and Leila Aboulela took part in an event chaired by Ellah Wakatama Allfrey at the Small Wonder Festival in Charleston, which is dedicated to the short story.



### March 2016

As has been the case in recent years, the winner has been invited to undertake a residency at Georgetown University in Washington at the Lanaan Center for Poetics and Social Practice. Namwali decided to take up the opportunity in March 2016 and was also invited to speak at the Library of Congress on 14 March 2016.



Lanaan Center  
*for poetics & social practice*

### Finance *(see page 16)*

The financial year has been moved to cover the annual cycle of the Prize, so the figures for the current financial year cover 18 months to the year end of 30 September 2015. This means that the accounts cover two awards of the Prize but only one funding cycle, and so spending appears higher for this reason. However, even with this longer time period, the Prize and its associated programmes came in on budget, and net expenditure has been held steady over the past three years. Some increased spending was due to the use of a larger venue in Oxford to award the Prize and the additional award of £500 to each shortlisted writer which is expected to continue annually, and it is expected that the commitment to sending the winner to literary events in South Africa, Kenya and Nigeria would also continue.

The principal supporters and partners of the 2015 Prize were: The Oppenheimer Memorial Trust, The Booker Prize Foundation, the Miles Morland Foundation, Sigrid Rausing and Eric Abrahams and CSL Stockbrokers. Groupe Nduom and Prudential plc gave very valuable support to the 2015 Workshop. Support was also received from the British Council, the Lennox and Wyfold Foundation, the Beit Trust, the Morel Trust and Commonwealth Writers, a cultural initiative of the Commonwealth Foundation. John and Judy Niepold and Arindam Bhattacharjee gave generous private donations and there were also a number of private donations occasioned by the dinner.

A very generous donation by the Carnegie Corporation in October 2015 will support workshops in Africa over the next three years.

We are also most grateful for the valuable and vital support in kind we receive from: the Royal Over-Seas League (for accommodation and an event); Bodley's Librarian Richard Ovenden (for Weston Hall and the Divinity School); the London Short Story Festival; the Small Wonder Festival and Raitt Orr for providing meeting rooms.



Namwali Serpell is interviewed on BBC World Service radio the day after her win.

We would like to make special mention of Roderick Lakin of the Royal Overseas League, who sadly passed away in August after his involvement in a road accident in Edinburgh. Roderick had supported the Caine Prize since its inception and jovially hosted the writers at the Royal Overseas League for the duration of their stay. His support was very much appreciated and he will be greatly missed.

In addition we would like to thank: Richard Dowden, Richard May, Sheila Ruiz, Kate Haines, Dele Fatunla and Fadil Elobeid at the Royal African Society; Marion Wallace of the British Library; Tricia Wombell, founder of the blog Black Book News and co-ordinator of the Black Reading Group; Oliver Carruthers from Rich Mix, Kinsi Abdullah from Numbi, Tim O'Dell from Brixton Library, Delia Jarrett-Macauley, Bidisha, Jinaka Ugochukwu and the Southbank Centre.

Finally we would like to thank the Trustees of Africa 95 and members of the Caine Prize council for all their help and support. We are immensely grateful for all this assistance, without which the Caine Prize would not be Africa's leading literary award.

### Media coverage (see pages 11-14)



Namwali Serpell is interviewed live on BBC World Focus on Africa.

2015 was again successful – in terms of media coverage – in the sixteenth year of the Prize. Highlights included this year's winner, Namwali Serpell being featured on BBC Radio 4's premier arts and culture show, *Front Row*. Elnathan John and Masande Ntshanga, two other shortlisted, writers were also interviewed on the BBC World Service's *Focus on Africa*.

On the day of the prize, *BBC Focus on Africa TV* featured readings from Segun Afolabi, Elnathan John, Masande Ntshanga and Namwali Serpell, in a trail for their pre-arranged live interview with the winner the following day. *BBC Focus on Africa* then interviewed Namwali Serpell, following a short reading of her story. In print, Namwali Serpell was interviewed by *The Financial Times* and *The Independent*.

BBC World Service Radio featured live or pre-recorded interviews with Namwali Serpell, Chair of Judges Zoë Wicomb and Director Lizzy Attree, every hour, during news updates, between midnight on the evening of the prize and eight o'clock the following evening. This was based on specific interviews with *Newsroom*, *Newshour*, *Outside Source* and *Focus on Africa*. In addition, Namwali Serpell was interviewed on National Public Radio and Radio France Internationale, which is distributed across Africa. At the end of the week of the prize, National Public Radio's *Michel Martin Show* interviewed Namwali Serpell from New York, Elnathan John from London and Masande Ntshanga from Johannesburg.



Recognising new online media, Namwali Serpell was interviewed for the BBC Focus on Africa YouTube channel, the CNN website, the NPR website, *The Guardian* website, Christian Science Monitor, *Huck* magazine, and *Elle South Africa*. Namwali Serpell also spoke with the bloggers who had ‘blogged the Caine Prize’ – she was joined in this by F. T. Kola and Masande Ntshanga – as well as speaking to bloggers from *Praxis Magazine*, *AfriDiaspora*, and *Brittle Paper*. There was also a live *Guardian* webchat on the Friday before the prize weekend, titled ‘We’re the most renowned African writers – ask us anything.’

Namwali’s decision to share her prize money led much of the media coverage and received a very favourable comment in the *Guardian* online and in the newspaper. Chibundu Onuzo’s article, ‘When Life Is a Competition, We All Lose,’ lauded Namwali’s decision as an example for others to follow.

As the first Zambian winner, Namwali Serpell’s win proved popular in Zambia. Radio France Internationale’s interview was broadcast through two Zambian outlets, and interviews were featured in *The Times of Zambia*, *Bulletin and Record*, *Lusaka Times*, *Zambia Daily Mail*, and various Zambian websites.

Several magazines featured the prize this year. *African Banker*, *African Business* and *New African Woman* all featured long interviews with Namwali Serpell. Aimed at a younger audience *Elle South Africa* and *Huck* both interviewed Namwali Serpell. The Royal Over-Seas League’s quarterly journal, *Overseas*, in their Sept-Nov 2015 edition, carried news of the prize and events at ROSL. *Msafiri*, Kenya Airways in-flight magazine requested a 2,000-word article for their September edition. The end of 2015 saw Namwali Serpell named as one of NewAfrican’s 100 Most Influential Africans of 2015 in their September edition, which has a readership of 250,000 for each issue.

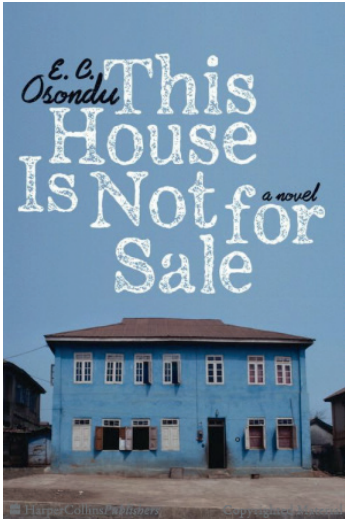
## Website development

The development of the Caine Prize website has been boosted by a 3-year grant from Sigrid Rausing. For the second time the shortlisted stories were recorded as podcasts and made available on the website for readers to listen to. An Assistant Web Editor, Kiran Yoliswa, has been contracted to re-design the layout and functionality of the website and work has begun in collaboration with Ben Williams, web designer, to develop a completely new website which should be launched in 2016. The site will be less text heavy and it will be easier to view information on mobile phone and tablet platforms. The Caine Prize Blog [<http://caineprize.blogspot.co.uk>] once again featured short pieces written by each of the 5 Judges from May to July and the Winners page includes details of 52 of the previously shortlisted writers.



Namwali Serpell was named one of NewAfrican’s 100 Most Influential Africans of 2015.

## Publications and Prizes by Caine Prize authors



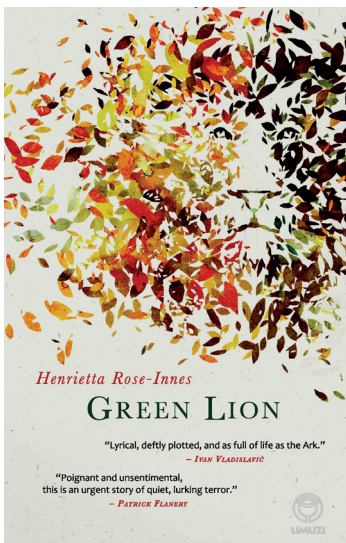
E. C. Osondu's debut novel, *This House is Not for Sale*.

Previous winners and writers shortlisted for the Caine Prize have continued to have successful careers. 2003 Caine Prize winner Yvonne Adhiambo Owuor's novel *Dust* won the Jomo Kenyatta Prize for Literature in September 2015. E. C. Osondu's debut novel, *This House is Not for Sale*, was published by Harper Collins (US), Granta (UK) and Farafina in Nigeria. 2008 winner Henrietta Rose-Innes' fourth novel, *Green Lion*, was published by Umuzi in South Africa in 2015, and a French edition by Editions Zoé. Leila Aboulela's fourth novel, *The Kindness of Enemies*, was published by Weidenfeld and Nicolson in August. Petina Gappah's, *The Book of Memory*, was published in the UK by Faber and Chinelo Okparanta's novel, *Under the Udala Trees*, was published in the US by Houghton Mifflin Harcourt and Granta in the UK. Laila Lalami's novel, *The Moor's Account*, was longlisted for the Man Booker Prize 2015. She was shortlisted for the Caine Prize in 2006.

*All in all 2015 was a good year for the Caine Prize.*

Lizzy Attree  
Director

Jonathan Taylor  
Chairman of the Council



Henrietta Rose-Innes' fourth novel, *Green Lion*.

## Print media cuttings

<i>Publication</i>	<i>Type of publication</i>	<i>Date</i>
Christian Science Monitor	The Caine Prize: Is it the foreign gatekeeper of Africa's fiction?	6 May 2015
Premium Times Nigeria	2 Nigerians Shortlisted for 2015 Caine Prize	5 May 2015
The Bookseller	Caine Prize for African Writing shortlist revealed	5 May 2015
ABC	Here are the 5 finalists for the 2015 Caine Prize	5 May 2015
James Mureua's blog	Caine Prize for African writing 2015 Shortlist Announced	5 May 2015
BooksLIVE	2015 Caine Prize shortlist announced	5 May 2015
CP Africa	Segun Afolabi repeats fetes, shortlisted for Caine Prize	5 May 2015
Daily Trust	Daily Trust columnist shortlisted for Caine Prize	5 May 2015
This is Africa	2015 Caine Prize shortlist announced	5 May 2015

## Blog posts on shortlist

<i>Publication</i>	<i>Type of publication</i>	<i>Date</i>
Africa in Words	Review: Lusaka Punk and Other Stories – the Caine Prize Anthology 2015	4 September 2015
Africa in Words	Q&A: Pede Hollist	4 September 2015
Africa in Words	Q&A: Namwali Serpell	4 September 2015
Africa in Words	Q&A: Masande Ntshanga	28 August 2015
Africa in Words	Q&A: F.T. Kola	20 August 2015
Africa in Words	Acts of mutiny: the Caine Prize and 'African Literature'	14 August 2015
Africa in Words	Blogging the Caine Prize: Elnathan John's 'Flying'	2 July 2015
Africa in Words	Blogging the Caine Prize: Segun Afolabi's 'The Folded Leaf'	26 June 2015
Africa in Words	Blogging the Caine Prize: Namwali Serpell's 'The Sack'	18 June 2015
Africa in Words	Blogging the Caine Prize: Masande Ntshanga's 'Space'	8 June 2015
Africa in Words	Blogging the Caine Prize: F. T. Kola's 'A Party for the Colonel'	4 June 2015
Whats_on Africa	Extract: The Sack: Namwail Sepell: Caine Prize 2015 Shortlisted Stories	4 June 2015
Whats_on Africa	Extract: F. T. Kola: Caine Prize 2015 Shortlisted Stories	4 June 2015
Whats_on Africa	Extract: Segun Afolabil: Caine Prize 2015 Shortlisted Stories	4 June 2015
Whats_on Africa	Extract: Masande Ntshangal: Caine Prize 2015 Shortlisted Stories	4 June 2015
Whats_on Africa	Extract: Elnathan John: Caine Prize 2015 Shortlisted Stories	4 June 2015
Jumabahati	Space: Masande Ntshanga	25 June 2015
Jumabahati	The Sack: Namwali Serpell	16 June 2015
Jumabahati	Party for the Colonel: F. T. Kola	8 June 2015
Jumabahati	Folded leaf: Segun Afolabi	2 June 2015

## Namwali Serpell wins 16th Caine Prize for African Writing: Press

<i>Publication</i>	<i>Type of publication</i>	<i>Date</i>
NPR	Caine Prize winner: Literature is not a competitive sport	7 August 2015
The Guardian	Live Chat: We're Africa's most renowned writers ask us anything	3 July 2015
The Financial Times	Q+A with Namwali Serpell	10 July 2015
The Independent	Namwali Serpell, short-story writer: 'Writers don't have heroes; we write about them'	23 July 2015
African Banker	I do like to haunt people	1 August 2015
African Business	Winning the Caine Prize	1 August 2015
New African Woman	The luminous Namwali Serpell	1 August 2015



## Report on the 2015 Caine Prize and related activities

Overseas	Caine Prize	September 2015
Msafiri	The Caine Prize 2015	September 2015
The Guardian	Caine Prize goes to Zambian Namwali Serpell	7 July 2015
The Guardian	Caine Prize for African writing: inspirations	7 May 2015
The Guardian	When life is a competition, we all lose	12 July 2015
BBC	Zambian writer Namwali Serpell to share Caine Prize money	7 July 2015
Quartz	Namwali Serpell becomes the first Zambian to win the Caine Prize for African Writing	7 July 2015
The bookseller	Caine Prize winner shares her £10k award	7 July 2015
CNN	5 things you need to know about Caine Prize winner Namwali Serpell	7 July 2015
CP Africa	Interesting facts about Namwali Serpell	7 October 2015
Africa in Words	Blogging the Caine Prize: Namwali Serpell	7 July 2015
Radio France Internationale	Caine Prize winner Namwali Serpell: A writer's writer	7 July 2015
Christian Science Monitor	Caine Prize winner stages small 'mutiny' by sharing bounty	7 July 2015
Okay Africa	Zambia's Namwali Serpell wins the Caine Prize	7 July 2015
The Voice	Caine Prize Winner shares her £10,000 winnings	7 August 2015
Huck	Namwali Serpell is the Zambian author defying convention and starting a mutiny	10 July 2015
Quartz	Namwali Serpell becomes the first Zambian to win Caine Prize	7 July 2015
Elle South Africa	Caine Award Winner Shares Prize	9 July 2015
Elle South Africa	Meet author Namwali Serpell	22 July 2015

### 2015: Audio

<i>Publication</i>	<i>Type of publication</i>	<i>Date</i>
NPR	The 2015 Caine Prize for African Writing	7 October 2015
Radio France Internationale	Caine Prize winner Namwali Serpell: A writer's writer	7 July 2015
BBC Focus on Africa (World Service)	Namwali Serpell Interview	7 July 2015
NPR	UC Berkeley's Namwali Serpell Wins Caine Prize, Africa's Prestigious Short Story Award	7 July 2015
Front Row (Radio 4)	Namwali Serpell Interview	7 July 2015
The Newsroom (BBC World Service)	Zoë Wicomb Interview	7 July 2015
Outside Source (BBC World Service)	Lizzy Attree Interview	7 July 2015
BBC Focus on Africa (World Service)	Namwali Serpell, Elnathan John and Masande Ntshanga Interview	7 July 2015
Newsday (BBC World Service)	Namwali Serpell Interview	7 July 2015
BBC News Summary (BBC World Service)	Namwali Serpell Interview	7 July 2015
Newshour (BBC World Service)	Namwali Serpell Interview	7 July 2015

### 2015: Video

<i>Publication</i>	<i>Type of publication</i>	<i>Date</i>
TVC	Namwali Serpell Interview	7 July 2015
BBC Focus on Africa (World Service TV)	Namwali Serpell Interview	7 July 2015
BBC Focus on Africa (World Service TV)	Namwali Serpell, Elnathan John and Masande Ntshanga and Segun Afolabi Readings	7 July 2015
BBC Africa online content	Namwali Serpell Interview	7 July 2015
Saharah TV	Namwali Serpell Interview	27 August 2015

## Print media cuttings

<i>Publication</i>	<i>Type of publication</i>	<i>Date</i>
The Financial Times	Q+A with Namwali Serpell	10 July 2015
The Independent	Namwali Serpell, short-story writer: 'Writers don't have heroes; we write about them'	23 July 2015
The Guardian	When life is a competition, we all lose	15 July 2014
African Banker	I do like to haunt people	1 August 2015
African Business	Winning the Caine Prize	1 August 2015
New African Woman	The luminous Namwali Serpell	September 2015
Overseas	Caine Prize	September 2015
Msafiri	The Caine Prize 2015	September 2015

## Online and Zambian coverage

<i>Publication</i>	<i>Programme title</i>	<i>Date</i>
James Murua	Namwali Serpell wins Caine Prize 2015 (shocks everyone)	8 July 2015
Books LIVE	Zambia's Namwali Serpell Wins the 2015 Caine Prize for 'The Sack'	8 July 2015
The East African	Zambian's Namwali Serpell bags Caine Prize	8 July 2015
Daily Monitor	Caine Prize Winner to share her money	8 July 2015
Africa Business Central	Namwali Serpell becomes the first Zambian to win the Caine Prize for African Writing	8 July 2015
This Is Africa	Caine Prize winner shares her £10k prize	8 July 2015
Times of Zambia	Namwali Serpell wins Caine Prize	8 July 2015
Africa in Words	Q and A: Masande Ntshanga	1 July 2015
Bulletin and Record	The Caine Prize 2015	17 July 2015
Mail and Guardian	Namwali Serpell protests against the Caine Prize structure	8 July 2015
Mail and Guardian	Caine Prize gets the sack	10 July 2015
Christian Science Monitor	African Literature: Caine Prize winner stages small 'mutiny' by sharing bounty	9 September 2015
Praxis magazine	Great writing neither requires nor seeks validation	7 July 2015
Olisa	Namwali Serpell: I was nervous my mother would be livid	7 July 2015
AfriDiaspora	Questions for Namwali Serpell – Caine Prize Winner	7 July 2015
Story Creature	Namwali Serpell is basically Amazing	7 July 2015
Afriquinfos	Littérature : L'écrivaine Namwali Serpell, 1ère lauréate du Prix de littérature africaine anglophone	7 July 2015
Bella Naija	And the winner of the 2015 Caine Prize is... Namwali Serpell from Zambia	7 July 2015
African Leadership	Zambian writer Namwali Serpell wins top African Literary Award	9 July 2015
Go Woman	Zambia's Namwali Serpell wins the Caine Prize	7 July 2015
Lusaka Times	Zambia's Namwali Serpell wins the Caine Prize	7 July 2015
Words and matter	Namwali Serpell wins Caine Prize - shares sum	7 July 2015
Book Trade	Caine Prize goes to Zambian Namwali Serpell	8 July 2015
Africa39	Namwali Serpell, Zambia's first Caine Prize winner	7 July 2015
The Reading Room	Namwali Serpell wins 2015 Caine Prize for African Writing	7 July 2015
IoL	Namwali Serpell Scoops Caine Prize	8 July 2015
Nigerian Tribune	Zambian writer, Namwali Serpell to share Caine prize money	7 July 2015
African Book Addict	And the winner of the 2015 Caine Prize is...Namwali Serpell	9 July 2015
Feva TV	Zambian author Namwali Serpell wins Caine Prize	8 July 2015

## Report on the 2015 Caine Prize and related activities

Warya Post	Caine Prize goes to Zambian Namwali Serpell	8 July 2015
Duke Tunde	Zambian writer Namwali Serpell wins 2015 Caine Prize	7 July 2015
Newswire NGR	Caine Prize winner, Namwali Serpell to share her \$15,600 prize with other four runners-up	6 July 2015
That Igbo Girl	And the 2015 Caine Prize for African Writing goes to Namwali Serpell!	11 July 2015
Zambia Daily Mail	Namwali Serpell finally wins the Caine Prize	20 July 2015
Moraa Gitaa	Caine Prize 2015 winner announced - Zambian Namwali Serpell	7 July 2015
Zed Corner	Zambian writer 'Namwali Serpell' wins £10,000 Caine Prize	7 July 2015
Zambian Intelligence News	Zambia's Namwali Serpell wins 2015 Caine Prize	7 July 2015
Pulse.ng	Winner of 2015 Caine Prize to share money	9 July 2015
Skanska Dagbladet	Författare delar med sig av prispengar	3 July 2015
The Africa Channel	Caine Prize 2015	8 July 2015
Brittle Paper	Why this Africa writer wins 15,000 dollars but receives only 3000	7 July 2015
The Union	Zambia's Namwali Serpell wins 2015 Caine Prize	7 July 2015
MMC News	Zambian writer Namwali Serpell to share Caine prize money	7 July 2015
Zambian News.net	Zambia's Namwali Serpell wins 2015 Caine Prize	6 July 2015
Newslite	Zambian author Namwali Serpell wins Caine Prize	6 July 2015

### Mentions of Caine Prize

<i>Publication</i>	<i>Type of publication</i>	<i>Date</i>
The Voice	African Writers Find A New Voice	28 June 2015
The bookseller	Hogarth pre-empts Caine Prize winner's novel	August 2015
Booktrade	Hogarth UK And US Pre-empt World Rights To Astonishing Debut From 2015 Caine Prize Winner	August 2015
Quartz	Some African authors to add to The New York Times' list of summer books	27 May 2015
The Guardian	This House Is Not for Sale by EC Osondu review – bad luck in Lagos	16 June 2015
Daily Trust (Nigeria)	Nigeria: The Treasured Writers Writing Workshop for Kids Returns	2 August 2015
Books Live	Masande Ntshanga: I Find the Category "South African Writer" More Fitting than "African Writer"	2 September 2015
Vanguard (Nigeria)	Nigeria: Wole Soyinka - Delectable Evening With the Man of Letters	6 September 2015
The Star	Literature Awards: Kenya too has a bad history!	17 September 2015

### Workshop 2015

<i>Publication</i>	<i>Type of publication</i>	<i>Date</i>
Books live	Caine Prize Workshops Underway in Ghana: Organisers Hope to Encourage Entries from Ghanaian Writers	8 April 2015
James Mura's Literature blog	Twelve writers for Caine Prize workshop 2015 in Ghana	5 April 2015
Ghana Web	Caine Prize Event Comes to Ghana	17 April 2015





Caine Prize 2015 winner Namwali Serpell with Baroness Nicholson of Winterbourne and Ben Okri.

## Report on the 2015 Caine Prize and related activities

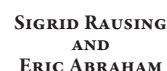
The Caine Prize was the sole activity of Africa95 in this financial year.

The Finance report is given on page 7 and it should be noted that the current financial year covers an 18 month period.

### Africa95. Statement of financial activities (incorporating the income and expenditure account for the year beginning 1st May 2014 to the year ending 30th September 2015)

	Total Funds (£)	
	Y/E 30.9.15 (£)	Y/E 30.4.14 (£)
<b>Incoming resources</b>		
Voluntary income	155,393	126,532
Investment income	47	257
<b>Total incoming resources</b>	<b>155,440</b>	<b>126,788</b>
<b>Resources expended</b>		
Cost of generating voluntary income (fundraising events, publicity and artwork, etc)	64,274	27,527
Charitable activities (see details below)	109,016	74,988
Governance costs (administration salaries and fees)	32,300	16,591
<b>Total resources expended</b>	<b>205,590</b>	<b>119,106</b>
<b>Transfers</b>		
Gross transfers between funds	-	-
Net movement of funds	50,150	7,683
Fund balance brought forward	93,742	86,059
<b>Fund balance carried forward</b>	<b>43,592</b>	<b>93,742</b>

#### The Caine Prize is supported by



#### Other partners include:

The British Council, The Wyfold Charitable Trust, the Royal Over-Seas League, Commonwealth Writers (an initiative of the Commonwealth Foundation), The Morel Trust, Adam and Victoria Freudenheim, John and Judy Niepold, Arindam Bhattacharjee and other generous donors.





2015 workshop participants (from left) Diane Awerbuck (South Africa), Dalle Abraham (Kenya), Jonathan Dotse (Ghana), Facilitator Zukiswa Wanner (South Africa), Jonathan Mbuna (Malawi), Nana Nyarko Boateng (Ghana), Jemila Abdulai (Ghana), Akwaeke Emezi (Nigeria), Efemia Chela (Ghana, Zambia), Kiprop Kimutai (Kenya), Aisha Nelson (Ghana), Onipede Hollist (Sierra Leone), Nkiacha Atemnkeng (Cameroon), Facilitator Leila Aboulela (Sudan).





## **THE CAINE PRIZE FOR AFRICAN WRITING**

Always something new from Africa

The Caine Prize for African Writing  
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