



**THE CAINE PRIZE**  
FOR AFRICAN WRITING

Always something new from Africa

Annual report  
2018





Cover artwork adapted by B-Creative from *Imigongo pattern from Rwanda* – designed by Yves Honore



The 2018 shortlisted writers in London, UK, on 2 July. From left: Wole Talabi, Olufunke Ogundimu, Makena Onjerika and Stacy Hardy. Nonyelum Ekwempu, also shortlisted, was unable to attend the award ceremony.

The Caine Prize is supported by



Other partners include:

The British Council, Adam and Victoria Freudenheim, John and Judy Niepold, Rupert and Clare McCammon, the van Agtmael Family Charitable Fund, Arindam Bhattacharjee and other generous donors.

Dear Friends,

Welcome to our annual report for the year 2018 – a year that has brought some momentous changes for the Prize. We sadly said goodbye to Dr Delia Jarrett-Macauley, who served ably as our Chair for the past two years, and led us through the transition of bringing the annual award ceremony to London from Oxford, where it had been held since its inception in 2000.

I am honoured to step into this role as we look ahead to the next two decades of celebrating African literary excellence.

It remains an exciting time for African literature and its development, and you will see from these pages that the Caine Prize and our former winners are very much a part of this vibrant culture, with several set to publish novels in the next year.

We are glad that in 2018, the Prize maintained its reputation as Africa’s leading literary award. There will no doubt be much to parse about our winner and our shortlist, all outstanding stories that spanned the breadth of literary creativity from and in Africa today – but what is beyond doubt is the talent we celebrate each year.

It is important to reiterate that none of our work would be possible without the generous support of you, our funders and partners. We are immensely grateful for this support which enables us to continue to recognise and celebrate extraordinary African literary talent, and for this I thank you, as I do the many people who give us their time and commitment each year.



Yours,

A handwritten signature in black ink, appearing to read 'Ellah Allfrey'.

**Ellah Wakatama Allfrey OBE**

Chair of the Caine Prize for African Writing



## 2018 Prize and Award Dinner

### Prize Entries and Shortlist Analysis

**“A fledgling generation of African writers, shortlisted for Prizes, need readers all over the world to embrace their work”**

*Erica Wagner, T2, The Times*

The Caine Prize award dinner was held in London, in partnership with SOAS University of London, for only the second time in its history. The event took place at the Beveridge Hall at Senate House on Monday 2 July and welcomed over 150 guests, once again with the generous support of SOAS Director Baroness Amos, who opened the evening. Harriet Baldwin MP, the British Government’s Minister of State for Africa at the Foreign and Commonwealth Office, also gave a short address to guests, praising the Prize for building links between the United Kingdom and Africa, while the acclaimed actress Adjoa Andoh read excerpts from each of the shortlisted stories. All dinner guests were given a copy of the latest anthology, titled *Redemption Song*. The announcement of the winner was delivered by Dinaw Mengestu, Chair of the 2018 judging panel.

### The Winner: *Fanta Blackcurrant*

This year’s Prize was won by Kenya’s Makena Onjerika for her story ‘Fanta Blackcurrant’, published in *Wasafiri* (2017). Makena is a graduate of the MFA Creative Writing programme at New York University, and has been published in *Urban Confusions* as well as *Wasafiri*. She lives in Nairobi, and is currently working on a fantasy novel. She is the fourth Kenyan winner of the Prize.

‘Fanta Blackcurrant’ follows Meri, a street child of Nairobi, who makes a living using her natural intelligence and charisma, but wants nothing more than “a big Fanta Blackcurrant for her to drink every day and it never finish.” While it seems Meri’s wit may enable her to escape the streets, days follow days and years follow years, and having turned to the sex trade, she finds herself pregnant. Her success stealing from Nairobi’s businesswomen attracts the attention of local criminals, who beat her and leave her for dead. After a long recovery, Meri “crossed the river and then we do not know where she went.” In his announcement of the win, Chair of judges Dinaw Mengestu praised the story – told from the perspective of Meri’s fellow street children – as being “as fierce as they come – a narrative forged but not defined by the streets of Nairobi, a story that stands as more than just witness. Makena Onjerika’s ‘Fanta Blackcurrant’ presides over a grammar and architecture of its own making, one that eschews any trace of sentimentality in favour of a narrative that is haunting in its humour, sorrow and intimacy.”



Baroness Amos, Director of SOAS, opening the award ceremony.



Ben Okri OBE, Vice President of the Prize, speaking at the award dinner.

## The Shortlist

The Caine Prize has received submissions from over 40 countries since it was founded, of which 18 countries have been represented in the shortlist. In 2018, we received submissions from Benin, Cameroon, Egypt, Ethiopia, Gambia, Ghana, Kenya, Liberia, Malawi, Nigeria, Rwanda, Senegal, Somalia, South Africa, Sudan, Swaziland, Tanzania, Uganda, Zambia and Zimbabwe. The Prize received a total of 147 entries for this nineteenth edition.

### The five shortlisted stories and authors selected by the judges were:

**Nonyelum Ekwempu (Nigeria)** for ‘American Dream’, published in *Red Rock Review* (2016), and republished in *The Anthem*. Nonyelum is a Nigerian writer and visual artist. She grew up in the bustling city of Lagos and in small villages in southwestern and southeastern Nigeria. Her art is inspired by jazz, the African immigrant experience, and the colours and vibrancy of various African cultures. She is currently a medical student at Loyola University Chicago Stritch School of Medicine.

**Stacy Hardy (South Africa)** for ‘Involution’, published in *Migrations: New Short Fiction from Africa*, co-published by Short Story Day Africa and New Internationalist (2017). Stacy Hardy is a writer and an editor at the pan-African journal *Chimurenga*, a founder of Black Ghost Books, and a teacher at Rhodes University, South Africa. Her writing has appeared in a wide range of publications, including *Pocko Times*, *CTheory*, *Bengal Lights*, *Evergreen Review*, *Drunken Boat*, *Joyland*, *Black Sun Lit*, and *New Orleans Review*. A collection of her short fiction, ‘Because the Night’, was published by Pocko Books in 2015. She is currently finalising a second collection to be published in 2019 and is also working on a novella.

**Olufunke Ogundimu (Nigeria)** for ‘The Armed Letter Writers’, published in *The African Literary Hustle* (2017). Olufunke Ogundimu was born in Lagos, Nigeria. She has an MFA from the University of Nevada, Las Vegas. Her work has been published in *Dream Chasers*, *Nothing to See Here*, *Red Rock Review*, *New Orleans Review*, and *Transition Magazine*. She is working on a short story collection reluctantly titled ‘The Was Thing’, and a historical novel set in the twelfth-century Oyo Kingdom, titled ‘Memories of Three Rivers’.

**Makena Onjerika (Kenya)** for ‘Fanta Blackcurrant’, published in *Wasafiri* (2017). Makena is a graduate of the MFA Creative Writing programme at New York University, and has been published in *Urban Confusions* and *Wasafiri*.

**Wole Talabi (Nigeria)** for ‘Wednesday’s Story’, published in *Lightspeed Magazine* (2016). Wole is a full-time engineer, part-time writer and some-time editor with a fondness for science fiction and fantasy. His stories have appeared in publications including *Terraform*, *Omenana*, *Liquid Imagination*, and *The Kalahari Review*. He edited *These Words Expose Us*, the anthology of Nigerian blog-site, *The Naked Convos*. He currently lives and works in Kuala Lumpur, Malaysia.

The shortlisted writers were each awarded £500 in recognition of their achievement, and for the fifth time, audio versions of all five shortlisted stories were commissioned and made available via podcasts on the Caine Prize website. All shortlisted writers participated in the programme of public events prior to the award announcement.



Harriett Baldwin MP, Minister of State for Africa, with the 2018 shortlisted writers at the award ceremony.



Makena Onjerika (centre) with the 2018 Caine Prize judges (L-R) Lola Shoneyin, Dinaw Mengestu, Ahmed Rajab and Henrietta Rose-Innes

## The Judging Panel

The 2018 judging panel was chaired by award-winning novelist Dinaw Mengestu, and he was joined by Lola Shoneyin, award-winning author and Director of the Ake Arts and Books Festival; Professor Ahmed Rajab, a Zanzibar-born international journalist, political analyst and essayist; and South African author Henrietta Rose-Innes, winner of the 2008 Caine Prize. This was the sixth time a Caine Prize alumnus took part in the judging process.

“The best short stories have a subtle, almost magical quality to them”, said Dinaw Mengestu of the 2018 entries. “They can contain through the rigour of their imagination and the care of their prose more than just a glimpse into the complicated emotional, political, and social fabric of their characters’ lives. The stories submitted for this year’s Caine Prize contained worlds within them, and nothing was perhaps as remarkable as finding that in story after story, writers across the continent and in the diaspora had laid waste to the idea that certain narratives belonged in the margins.”

## Winner's Tour

As the winner of the 2018 Prize, Makena Onjerika will have the opportunity to take up residence at the Lannan Center for Poetics and Social Practice at Georgetown University, and to attend a range of events, including readings at the university, as well as at the Library of Congress. The Prize will cover all travel expenses. Makena will participate in the following events throughout 2019:

**12 March:** Seminar and Reading at Georgetown University.

**14 March:** Conversations with African Poets and Writers at the Library of Congress.

**19 March:** African Futures: Sneak Preview Reading with writers Maaza Mengiste, Mukoma Wa Ngugi and Tope Folarin at Georgetown University.

**20 March:** Class visit with Professor Lahra Smith, Associate Professor in the African Studies Program at Georgetown University.

**25 March:** Reading at Columbia University.



The Library of Congress, Washington, USA

Lannan Center  
*for poetics & social practice*





## The 2018 Workshop

**“A springboard for emerging writers to enter the world of mainstream publishing.”**

*Sunday Independent, South Africa*



This year's workshop was the sixteenth of its kind organised by the Caine Prize since 2003, and was held in Rwanda, between 19 March and 1 April. The Prize invited 12 writers to compose short stories at the Gisenyi Resort. The workshop was generously supported by the Carnegie Corporation of New York, to whom we are immensely grateful.

Two of the writers who took part in the workshop were previously shortlisted for the Caine Prize; Arinze Ifeakandu (Nigeria, shortlisted in 2017), and Bongani Kona (Zimbabwe, shortlisted in 2016). The remaining writers came from Rwanda (Paula Akugizibwe, Lucky Grace Isingizwe and Caroline Numuhire), Kenya (Awuor and Troy Onyango), Ethiopia (Heran Abate), Uganda (Dilman Dila), Cameroon (Nsah Mala), Zimbabwe (Bongani Sibanda) and Nigeria (Eloghosa Osunde).

The award-winning South African author Damon Galgut, and the British-Sierra Leonean literary agent Elise Dillsworth, acted as facilitators for the group. Vimbai Shire, a book editor and publishing consultant, also joined the group as a coordinator and kindly produced the workshop report.



The writers stayed at the peaceful Musanto Hotel, Kigali.

The writers were hosted at the peaceful Musanto Hotel in Gisenyi, four hours' drive northwest of Kigali, and close to the border with the Democratic Republic of Congo. The hotel is set amidst a panoply of picturesque views of Lake Kivu and the Nyiragongo and Nyamuragira volcanoes, part of the Virunga mountain range. Against this stunning backdrop the writers were given a unique and inspiring space within which to craft their stories. The group's visit to Rwanda occurred during its rainy season, but the daily downpours did not dampen the atmosphere; instead, it proved a welcome change to the otherwise warm and humid temperatures. The hotel surroundings were well kept and tranquil; colourful butterflies, birds and geckos were regular sights among the fruit-laden avocado and pawpaw trees within the grounds. Most of the rooms had writing desks, and there was also plenty of space to write in the hotel garden and conference room.

**“This workshop has been the most nurturing moment I've had in my life. I felt like the whole continent was at that hotel with me.”**

*Lucky Grace Isingizwe, a member of the workshop*

The group also enjoyed a guided excursion which included a tour of Gisenyi, with stops at the nearby border between Rwanda and the Democratic Republic of Congo, and the Mount Rwaza cemetery. A few members of the group opted to undertake the sobering visit to Gisenyi's Genocide Memorial, where they were shown the location of one of the Interahamwe roadblocks by Innocent Kabanda, a survivor of the genocide, who as a young boy at the time, managed to escape the brutal killings by fleeing across the border. The memorial site houses the remains of some of the genocide victims, along with the photographs and names of hundreds of other family members whose lives were brutally ended in 1994. It was a poignant moment for those in attendance. The group reconvened for lunch at the town's Tam Tam Beach, followed by a relaxing and restorative boat ride across Lake Kivu to see the famous Nyamyumba hot springs.



The public event was held in conjunction with Huza Press at the aptly named Shokola Storyteller's Café, which has a rooftop area filled with books. Donnalee Donaldson, a Jamaican national resident in Kigali, and an accomplished presenter and literary enthusiast, moderated a lively discussion with the writers and the audience, which included readings from Arinze Ifeakandu, Bongani Kona and Paula Akugizibwe. Louise Umutoni, founder and director of Huza Press was also in attendance and encouraged bold, imaginative and authentic writing from the next generation of Rwandan writers.

## School visits

This year's school visit took place at Gisenyi Teachers' Training College (TTC), where young student teachers, aged between 16 and 19, learned about the fundamentals of writing and storytelling. The writers divided themselves into groups in order to lead interactive flash fiction workshops to two classes of around 40 students each. The provision of interpreters meant that students were able to effectively participate in the sessions, despite having a limited command of the English language. Copies of the 2017 Anthology, *The Goddess of Mtwara and Other Stories* were donated to the school library and Dilman Dila encouraged the students to start a writing club. School visits have always been an important part of the writers' schedule as they provide an opportunity for the writers to interact with, and inspire young people in their reading and writing. The school visits also prove valuable in introducing the Caine Prize and its writers to a younger generation.

## Anthologies

The 2018 anthology *Redemption Song and Other Stories* was published on 2 July, and contains the stories from the nineteenth Caine Prize shortlist, along with stories from this year's workshop for African writers. The anthology features a design by illustrator Yves Honore, in line with our ongoing commitment to using African artists on our covers. The anthology is available as an e-book on the Kindle, iBooks, and Kobo reading platforms. We are in the process of developing our partnership with Worldreader, a non-profit organisation, which pays a small fee to African authors for the right to licence their stories on their platform for two years.

We are committed to making Caine Prize stories available to the African continent. There are currently ten African co-publishers in 16 countries: Djibouti, Ethiopia, Eritrea, Ghana, Kenya, Nigeria, Rwanda, South Africa, Somaliland, Somalia, Sudan, South Sudan, Tanzania, UAE, Uganda, Zambia, and Zimbabwe; and we hope to continue to add to this list of publishing partners. Digital Back Books in Nigeria have been given the rights to the tenth anniversary anthology, which is available via an electronic subscription.

Copies of *Redemption Song* were on sale at all the Caine Prize public events in London.

As of October 2018, sales of last year's anthology, *Redemption Song* total 1,691.

Sales of the 2017 anthology *The Goddess of Mtwara and Other Stories* total 8,471.

Sales of the 2016 anthology *The Daily Assortment of Astonishing Things and Other Stories* total 4,096.

Sales of the 2015 anthology *Lusaka Punk and Other Stories* total 5,271.

Sales of the 2014 anthology *The Gonjon Pin and Other Stories* total 12,352.

Sales of the 2013 anthology *A Memory This Size and Other Stories* total 10,924.

Sales of the 2012 anthology *African Violet and Other Stories* total 20,699 to date.



The front cover of the 2018 Caine Prize Anthology, Imigongo pattern from Rwanda – designed by Yves Honore.

## Public Events

The 2018 shortlisted writers participated in a wide range of public events.

### Tuesday 26th June

Dr Louisa Egbunike chaired an evening of readings with the shortlisted authors at SOAS, University of London. The session was followed with an informal reception, and the 2018 anthology was available to purchase on the day. The event was organised in partnership with SOAS.



### Wednesday 27th June

Shortlisted writers took part in a school visit to Haberdasher's Aske, Hatcham College, New Cross in London for a panel conversation on 'Being a Writer'. Following the panel, the shortlisted writers joined the students for lunch before participating in a creative writing workshop.

### Wednesday 27th June

The eminent South African journalist and author, Margie Orford, hosted an evening of readings with the shortlisted writers. The event was held at the Royal Over-Sea League, a partner organisation of the Prize.

### Thursday 28th June

DigitalBack Books co-organised an evening of readings and conversation with the shortlisted authors, in partnership with Willesden Library. The discussion was facilitated by Zahrah Nesbitt-Ahmed, a 2018 Africa Fellow at the World Bank Group.

### Saturday 30 June

The British Library hosted Africa Writes, an event which saw the shortlisted writers engage in conversation with Doreen Baingana, an author and editor. The event was well attended, and enjoyed lively participation from the audience. The event was one of the highlights of the Royal African Society's three-day annual celebration of contemporary African writing.

## Media Coverage

The stature of the Caine Prize as Africa's leading literary award was reinforced throughout 2018, while the award dinner itself received extensive coverage in print and online media worldwide, across news outlets and literary publications.

Building on last year's excellent relationship with the BBC World Service, the station once again gave much exposure to the announcement of the Caine Prize winner, and following the dinner an interview was conducted at Broadcasting House with Makena Onjerika for the Focus on Africa programme, broadcast to a global audience of 75 million people. A further interview with Makena was secured with Newsday, the BBC World Service's flagship daily news programme, during which Makena read an excerpt from her winning story. These interviews were publicised on the BBC World Service Twitter and Facebook accounts, to a combined audience in excess of six million users. Makena also had an engaging discussion with Shahidha Bari for the BBC Radio 3 Free Thinking programme.

Makena became the fourth Kenyan to win the Caine Prize, and her victory was widely reported in her home country. Articles appeared in national outlets including *The Daily Nation*, *The Standard*, and *The Star*, while BBC News Swahili ran a piece on the announcement. Features were also published in culture magazines such as *Kenya Vibe* and *Hapa Kenya*. With three short stories from Nigeria among the shortlist for this year's Prize, coverage in Nigerian media was also strong, with reports published by *The Nation*, *The Daily Trust*, *Premium Times*, and lifestyle outlets such as *Woman Nigeria* and *The Elites Nigeria*. Excerpts of the all selected short stories are available on Soundcloud.

This year's shortlisted authors also gave a series of interviews, and these were published in *The Daily Trust*, *The Star*, *The Johannesburg Review of Books*, and *Wasafiri*.

The announcement of Makena's win was amplified across social media throughout the night and in the following days, with much activity recorded on Twitter and Facebook. The British Council and Foyles Bookshop both congratulated Makena on winning the 2018 Prize, and included links to the short stories and to purchase the anthology respectively. Baroness Valerie Amos, Director of SOAS, and Harriet Baldwin MP, the Minister for Africa, both of whom spoke at the award dinner, also tweeted to congratulate Makena and the other authors. BBC News Africa shared links to articles on Makena's win through its Twitter and Facebook pages, followed collectively by more than five million people.

Elsewhere online, a notable level of interest in the Caine Prize was seen across literature and culture website and blogs. Excerpts of the short stories, as well as commentaries and reviews, were shared by African literature blogger James Murua, while Rachel Strohm wrote about the 2018 award in her Africa Update Newsletter. The Daily Nation Blogs published a comment about Makena's win as part of a discussion on creative industries in Kenya.

Since winning the Caine Prize, Makena has been invited to deliver readings of 'Fanta Blackcurrant' at prestigious institutions including Columbia University. She has also participated in a fiction writing workshop in Nairobi, and is currently working on a fantasy novel.



The BBC reports on Makena Onjerika's win.



Makena is interviewed for Newsday, on the BBC World Service.



Kenyan outlet The Daily Nation announced Makena's win on Twitter.





### Social media statistics as at time of publication



12,700 followers



8,187 page likes



1,402 followers

## Digital Engagement

Following the revamp of our website in 2016 we continue to enjoy generous web traffic. The site is a useful hub of information for the wider public, prospective writers and publishers. Each year, the shortlisted stories are made available for download. Our website also features posts from workshop participants and judges, including 'To Experience the Birth of a Heart-breaking Work of Staggering Genius' and 'Unboxing the Caine Prize' by Henrietta Rose-Innes. In addition to the social media engagement listed above, our Facebook, Twitter, and Instagram accounts continue to offer and generate broad engagement with people around the world. Website traffic in particular showed strong representation of visitors from the United States, Nigeria, South Africa, Kenya, and Ghana.

Our work on digital engagement has been supported by a three-year grant from Sigrid Rausing for which we are very grateful.

## Podcasts

All of the shortlisted stories have been made available as an audio recording. In 2018, all stories were read by the writers themselves, except for Wole Talabi's 'Wednesday's Story', which was instead read by Oludipo Agboluaje. Collectively, the stories have been listened to over 1,500 times.



## Publications and Prizes by Caine Prize authors

The first ever recipient of the Caine Prize, Leila Aboulela, will release her novel *Bird Summons* in March 2019. Leila's novel *Elsewhere Home* won the Saltire Literary Award in 2018. Yvonne Owuor's novel *The Dragonfly Sea* and Namwali Serpell's *The Old Drift* are forthcoming with Penguin Books, and are due for publication in March 2019. Helon Habila's *Travellers* will be published in June 2019, and Tope Folarin's *A Particular Kind of Black Man* is due for publication in summer 2019.



The front cover of *Bird Summons*, the latest novel by former Caine Prize winner Leila Aboulela

## Finance

The Caine Prize financial year now runs from 1 October to 30 September to better allow for expenditure pertaining to the Prize. The financial statement provided in this report reflects our position from 1 October 2017 until 30 September 2018. The principal supporters and partners of the 2018 Prize were The Oppenheimer Memorial Trust, The Booker Prize Foundation, the Miles Morland Foundation, and Sigrid Rausing & Eric Abraham. The Carnegie Corporation's support for the 2018 workshops was indispensable, and further support was also received from the British Council and the Wyfold Charitable Trust. Generous donations were also received from John and Judy Niepold, Clare and Rupert McCammon, the van Agtmael Family Charitable Fund, and Arindam Bhattacharjee. The dinner also received a pleasing number of private donations.

We are most grateful for the valuable and vital support in kind we receive from The Royal Over-Seas League (for accommodation); Richard Black and Baroness Amos at SOAS (for the Beveridge Hall at Senate House); and Raitt Orr & Associates for providing meeting rooms.

In addition, we would like to thank Dr Nick Wescott, Sheila Ruiz, Angela Baschiera at the Centre for African Studies at SOAS; Marion Wallace of the British Library; Gersy Ifeanyi Ejimofu, Digital Back Books & Sarah Smith, Willesden Library; Hannah Obertelli, Kafilat Agboola, and Alison Tarneberg at Haberdasher's Aske College, New Cross, Geoff Parkin and Diana Owen at the Royal Over-Seas League, and all our other supporters.

Finally, we would like to thank the Trustees of Africa 95 and members of the Caine Prize Council for all their help and support. We are immensely grateful for all this assistance, without which the Caine Prize would not be Africa's leading literary award.

### **Ellah Wakatama Allfrey OBE**

Chairperson, Caine Prize for African Writing

### **Adam Freudenheim**

Deputy Chairperson, Caine Prize for African Writing

### **Dele Meiji Fatunla**

Administrator, Caine Prize for African Writing

*This is a selection of media coverage at key points throughout 2018. As the Caine Prize is covered extensively, it is not possible to include every publication. A full list is available on request.*

## Nineteenth Caine Prize shortlist announced

| <i>Publication</i>           | <i>Title</i>  | <i>Date</i>   |
|------------------------------|---|---------------|
| Africa in words              | Caine Prize 2018 Shortlist: A Review of Wole Talabi's "Wednesday's Story"   | June 28, 2018 |
| Africa in Words              | Caine Prize 2018 Shortlist: A Review of Olufunke Oludimu's "The Armed Letter Writers"   | June 30, 2018 |
| Africa in Words              | Caine Prize 2018 Shortlist: A Review of Nonyelum Ekwempu's "American Dream"   | July 02, 2018 |
| Africa in Words              | Caine Prize 2018 Shortlist: A Review of Stacy Hardy's "Involution"  | July 01, 2018 |
| Africa in Words              | Caine Prize 2018 Shortlist: A Review of Makena Onjerika's "Fanta Blackcurrant"  | July 29, 2018 |
| Africa Writes                | MEET THE 2018 CAINE PRIZE SHORTLISTED WRITERS   | May, 2018     |
| African Glitz                | 3 Nigerian, 1 Kenyan & 1 South African writers make 2018 Caine Prize shortlist  | May 15, 2018  |
| All Africa                   | Africa: The Caine Prize for African Writing Releases 2018 Shortlist   | May 15, 2018  |
| BBC Focus on Africa          | Makena Onjerika introduces us to the slum children of Nairobi.  | June 25, 2018 |
| Brittle Paper                | The 5 Writers Shortlisted for the 2018 Caine Prize  | May 15, 2018  |
| Daily Nation                 | Kenyan writer Makena Onjerika on Caine Prize 2018 shortlist   | May 19, 2018  |
| Daily Trust                  | 3 Nigerians make 2018 Caine Prize shortlist   | May 15, 2018  |
| Hapa Kenya                   | Kenya's Makena Onjerika shortlisted for the 2018 Caine Prize  | May 17, 2018  |
| Johannesburg Review of Books | 2018 Caine Prize for African Writing shortlist announced, showcasing the 'complexity and diversity of Africa and African lives' | May 15, 2018  |
| Kenya Vibe                   | Kenyan Author, Makena Onjerika Among List For Caine Prize (Africa)  | May 15, 2018  |
| My Celebrity and I           | 3 Nigerians Make 2018 Caine Prize Shortlist   | May 15, 2018  |
| Okay Africa                  | Who Should Win the 2018 Caine Prize for African Writing?  | July 02, 2018 |
| Premium Times                | Three Nigerians shortlisted for 2018 Caine Prize  | May 16, 2018  |
| The Elites Nigeria           | 3 Nigerians Make 2018 Caine Prize Shortlist   | May 15, 2018  |
| The Nation [Nigeria]         | Three Nigerians shortlisted for 2018 Caine Prize  | May 17, 2018  |
| The Transverse               | Three Nigerian writers shortlisted for 2018 Caine Prize for African Writing   | May 17, 2018  |
| This is Africa               | The Caine Prize for African Writing releases 2018 shortlist   | May 15, 2018  |
| Woman Nigeria                | Nonyelum Ekwempu and Olufunke Ogundimu Have Been Shortlisted For The 2018 Caine Prize For African Writing                       | May 17, 2018  |

## Makena Onjerika wins the 19th Caine Prize for African Writing: Press

| <i>Publication</i>               | <i>Title</i>   | <i>Date</i>   |
|----------------------------------|--|---------------|
| Africa Times                     | Kenya's Onjerika wins Caine Prize for African Writing  | July 03, 2018 |
| Africa Times                     | Kenya's Onjerika wins Caine Prize for African Writing  | July 03, 2018 |
| Afro Insider                     | Kenyan Writer Makena Onjerika Wins Sh1.3m Caine Prize For African Writing  | July 03, 2018 |
| All Africa                       | Kenya: Crowning Moment as Kenyan Author Takes Home Caine Prize   | July 07, 2018 |
| All Africa                       | Malawi: Makena Onjerika Wins 2018 Caine Prize for African Writing  | July 05, 2018 |
| All Africa                       | Kenya: 2018 Winner - Makena Onjerika (Kenya)   | July 07, 2018 |
| Amore                            | Makena Onjerika wins prestigious Caine Prize for African Writing 2018  | July 03, 2018 |
| BBC News Africa                  | Kenyan author Makena Onjerika to give Caine Prize winnings to street children                                      | July 03, 2018 |
| BBC News Swahili                 | Caine: Mwandishi Mkenya Makena Onjerika ashinda tuzo kuu ya uandishi Afrika, kutoa \$6,500 'kwa watoto wa mitaani' | July 03, 2018 |
| Bongo TMZ                        | Caine: Mwandishi Mkenya Makena Onjerika ashinda tuzo kuu ya uandishi Afrika, kutoa \$6,500 'kwa watoto wa mitaani' | July 03, 2018 |
| Books + Publishing               | Kenyan writer Onjerika wins 2018 Caine Prize for African Writing   | July 03, 2018 |
| Brittle Paper                    | Makena Onjerika Awarded 2018 Caine Prize, Is 4th Kenyan Winner   | July 02, 2018 |
| Business Today                   | Kenyan Author Wins The 2018 Caine Prize for African Writing  | July 03, 2018 |
| Centre for African Studies, SOAS | Kenyan writer Makena Onjerika wins 2018 Caine Prize for African Writing at SOAS                                    | July 03, 2018 |
| Classic 105                      | Kenyan writer Makena Onjerika wins the 2018 Caine Prize for African Writing  | July 03, 2018 |
| Culture Trip                     | Read the Opening to Makena Onjerika's Prize-Winning Story 'Fanta Blackcurrant'                                     | July 13, 2018 |
| Daily Nation                     | Crowning moment as Kenyan author takes home Caine Prize  | July 07, 2018 |
| Daily Nation                     | Kenyan Makena Onjerika wins 2018 Caine Prize for African Writing   | July 03, 2018 |
| El Universal                     | Escritora keniana gana el "Booker de Africa"   | July 03, 2018 |



| <i>Publication</i>               | <i>Title</i>  | <i>Date</i>   |
|----------------------------------|---|---------------|
| Face2Face Africa                 | Kenyan author wins the 2018 Caine Prize for African writing                                   | July 03, 2018 |
| Fiweh Life                       | Kenyan author Makena Onjerika to give Caine Prize winnings to street children                 | July 02, 2018 |
| Gainsayer                        | Winner of the 2018 Caine Prize for African Writing  | July 30, 2018 |
| Govamedia                        | Kenyan author Makena Onjerika wins the 2018 Caine Prize for African Writing                   | July 03, 2018 |
| Humanitarian News                | Kenya:Kenyan Makena Onjerika Wins 2018 Caine Prize for African Writing                        | July 07, 2018 |
| Independent Nigeria              | Kenyan Author Makena Onjerika Wins £10,000 Literary Prize                                     | July 03, 2018 |
| JLK                              | Kenyan author Makena Onjerika to give Caine Prize winnings to street children                 | July 03, 2018 |
| Kahawa Tungu                     | Kenyan Fiction Writer, Makena Onjerika Wins Caine Prize For African Writing                   | July 03, 2018 |
| Kenyans.co.ke                    | Kenyan Writer Makena Onjerika's Story Wins UK Award   | July 03, 2018 |
| Kionjo                           | Kenyan writer Makena Onjerika wins Sh1.3m Caine Prize for African Writing                     | July 03, 2018 |
| Main News                        | Kenyan Makena Onjerika Wins 2018 Caine Prize for African Writing                              | July 03, 2018 |
| Makawai                          | Kenyan author, Makena Onjerika wins £10,000 literary prize                                    | July 03, 2018 |
| News ATW                         | Kenyan author Makena Onjerika to give Caine Prize winnings to street children                 | July 03, 2018 |
| Okay Africa                      | The Results Are In: Makena Onjerika Wins 2018 Caine Prize                                     | July 03, 2018 |
| Okay Africa                      | The Results Are In: Makena Onjerika Wins 2018 Caine Prize                                     | July 03, 2018 |
| Paper Trail                      | Makena Onjerika wins 2018 Caine Prize; Sheila Heti and Tao Lin on the difficulties of writing | July 05, 2018 |
| Poets & Writers                  | Alternative Nobel in Literature, Makena Onjerika Wins £10,000 Caine Prize, and More           | July 03, 2018 |
| Pulse Live                       | Kenyan writer bags coveted International award  | July 03, 2018 |
| Radio Future Africa              | CAINE PRIZE 2018 WINNER – MAKENA ONJERIKA   | Dec. 07 2018  |
| Reforma Cultura                  | Premian plumas de Mora y Onjerika   | July 03, 2018 |
| Royal Over-Seas League           | Caine Prize 2018 Winner Announced   | July 03, 2018 |
| Shelf Awareness                  | Awards: Paul Engle, Caine Winners   | July 03, 2018 |
| Stream Africa                    | Fanta Blackcurrant wins the Caine Prize for African Writing                                   |               |
| Talk Talk Nigeria                | The Results Are In: Makena Onjerika Wins 2018 Caine Prize                                     | July 03, 2018 |
| The Bookseller                   | Kenyan writer Onjerika scoops £10,000 Caine Prize   | July 03, 2018 |
| The East African                 | Caine Prize winner: Fanta Blackcurrant  | Aug. 11, 2018 |
| The Johannesburg Review of Books | Kenyan writer Makena Onjerika wins the 2018 Caine Prize for African Writing                   | July 03, 2018 |
| The Nerve Africa                 | KENYAN AUTHOR MAKENA ONJERIKA WINS THE 2018 CAINE PRIZE AWARD                                 | July 05, 2018 |
| The Nigerian Voice               | The Kenyan Writer, Makena Onjerika is Finally Awarded 2018 Caine Prize                        | July 07, 2018 |
| The Standard                     | Why Kenyan Makena Onjerika won 2018 Caine Prize for African Writing                           | July 08, 2018 |
| The Star                         | Kenyan writer Makena Onjerika wins Sh1.3m Caine Prize for African Writing                     | July 03, 2018 |
| The Star                         | I was betting for other writers, Makena Onjerika says after Caine award                       | July 03, 2018 |
| The Voice                        | Kenyan Author Wins £10,000 Literary Prize   | July 03, 2018 |
| The Voice                        | Kenyan Author Wins £10,000 Literary Prize   | July 03, 2018 |
| The Words Finesse                | Kenyan Makena Onjerika wins 2018 Caine Prize for African Writing                              | July 03, 2018 |
| This is Africa                   | Makena Onjerika wins 2018 Caine Prize for African Writing                                     | July 05, 2018 |
| TV 360 Nigeria                   | Kenyan author wins £10,000 literary prize   | July 03, 2018 |
| Uncova                           | Kenya:Makena Onjerika Wins 2018 Caine Prize for African Writing                               | July 03, 2018 |
| Voice of Nigeria                 | Kenyan author wins Caine literary prize   | July 03, 2018 |
| Wuzup Naija                      | FANTA BLACKCURRANT! Kenya's Makena Onjerika wins 2018 Caine Prize for African Writing         | July 03, 2018 |
| Youth Village                    | Kenyan Writer Wins Prestigious Caine Prize Award  | July 01, 2018 |

## Interviews with the 19th Caine Prize shortlisted authors and winner

| <i>Publication</i>               | <i>Title</i>  | <i>Date</i>   |
|----------------------------------|---|---------------|
| African Book Addict              | AND THE 2018 CAINE PRIZE WINNER IS...   | June 05 2018  |
| Alt Africa                       | Makena Onjerika Caine Prize Winner Talks to Alt A   | July 09, 2018 |
| Borders                          | Interview with Wole Talabi, Caine Prize Shortlisted Author, Wednesday's Story   | July 2018     |
| Daily Nation                     | Take 5 with Makena Onjerika   | Oct. 05, 2018 |
| Daily Trust                      | As a writer, artist, being Caine Prize shortlistee was unexpected   | Aug. 19, 2018 |
| The Johannesburg Review of Books | 'Language switching is the norm in Kenya; I just wrote the way we speak'—Makena Onjerika chats to The JRB about her Caine Prize success | Aug. 06, 2018 |
| The Star                         | I was betting for other writers, Makena Onjerika says after Caine award   | July 03, 2018 |
| Wasafiri                         | Q&A with 2018 Caine Prize winner and Wasafiri author Makena Onjerika  | July 10, 2018 |

## 2018: Audio

| Publication                        | Title   | Date          |
|------------------------------------|---|---------------|
| Newsday, BBC World Service         | Makena Onjerika wins the 2018 Caine Prize   | July 03, 2018 |
| Focus on Africa, BBC World Service | Makena Onjerika introduces us to the slum children of Nairobi.                      | July 03, 2018 |
| Free Thinking, BBC Radio 3         | What do you call a stranger? - The Caine Prize - NHS ideals.                        | July 03, 2018 |
| Newsday, BBC World Service         | Boys Trapped in Thai Cave Found Alive [Featuring Makena Onjerika's Caine Prize win] | July 03, 2018 |
| Royal African Society              | Africa Writes 2018: The Caine Prize Conversation                                    | June 30, 2018 |

## Anthology

| Publication               | Title  | Date           |
|---------------------------|--|----------------|
| Borders Literature Online | REVIEW OF THE 2018 CAINE PRIZE ANTHOLOGY         | July 27, 2018  |
| News Day                  | AmaBooks publishes seventh Caine Prize anthology | Sept. 04, 2018 |

## Mentions of the Caine Prize

| Publication                | Title  | Date           |
|----------------------------|--|----------------|
| African Arguments          | Here, queer, and speaking up: LGBTQ Nigerians tell their stories   | Aug. 22, 2018  |
| Centre For African Studies | Annual review Issue 9, Year 2017 - 2018 - An evening in conversation with the 2018 Caine Prize shortlisted authors - p25 | Oct. 16, 2018  |
| Daily Nation               | Creative economy can diversify tourism   | July 11, 2018  |
| Opportunities for Africans | Caine Prize 2019 for African Writers of Short Story (£10,000 Cash Prize & Funded Workshop in London)                     | Aug. 20, 2018  |
| Rachel Strohm              | Blog - Africa Update Newsletter  | Aug. 20, 2018  |
| Royal Commonwealth Society | An evening of African Writing with the Caine Prize   | June 27, 2018  |
| The Daily Trust            | The Caine Prize receives 147 submissions   | March 24, 2018 |
| The Pigeon Hole            | THE 2018 CAINE PRIZE FOR AFRICAN WRITING   |                |

## Judges announced

| Publication                   | Title   | Date          |
|-------------------------------|---|---------------|
| James Murua's Literature Blog | Caine Prize for African Writing 2019                            | Dec. 19, 2018 |
| The Aga Khan University       | Faculty to chair Caine Prize judging panel                      | Jan. 20, 2018 |
| This is Lagos                 | Sefi Atta, others to judge Caine Prize for African Writing 2019 | Dec. 19 2018  |

## Writers beyond the Caine Prize

| Publication      | Title   | Date           |
|------------------|---|----------------|
| Daily Nation     | Conversations with Yvonne Owuor and Jackson Biko                        | April 23, 2019 |
| Bella Naija      | 10 Books by African Authors We're Definitely Reading in 2019            | April 03, 2019 |
| Pulse            | Rafiki, the Kenyan movie about lesbian love, is coming to Ake Festival! | Sept. 26 2018  |
| Strange Horizons | Stacy Hardy - 100 AFRICAN WRITERS OF SFF - PART 12: GRAHAMSTOWN         | July 02, 2018  |
| Strange Horizons | Wole Talabi - 100 AFRICAN WRITERS OF SFF - PART THIRTEEN: THE TRAVELERS | July 02, 2018  |

## Social Media selected posts

| Page/Account          | Post   | Account Followers* |
|-----------------------|--|--------------------|
| 91.2 Crooze FM        | #MorningAddiction Kenyan author wins £10,000 literary prize. Kenyan writer Makena Onjerika said she was surprised to hear her name called as this year's winner of the prestigious Caine Prize for African Writing at Monday night's award ceremony. #AroundTheWorld | 31,400             |
| Baroness Valerie Amos | Congratulations Makena Onjerika. Winner of this year's @CainePrize for Fanta Blackcurrant. Great short story. Read it  | 53,100             |
| BBC News (World)      | Kenyan author Makena Onjerika to give Caine Prize winnings to street children  | 23,600,000         |
| BBC News Africa       | The winner of the 2018 Caine Prize, Makena Onjerika @Onjerika, talks to us about her reaction to her win for 'Blackcurrant Fanta' More at <a href="https://bbc.in/2tQlbdv">https://bbc.in/2tQlbdv</a>  | 2,180,000          |
| BBC News Africa       | Kenyan writer Makena Onjerika has won the prestigious Caine Prize for African Writing - and she says she was surprised to hear her name called as the winner. You can listen to her interview here:  | 4,001,746          |
| BBC News Africa       | Kenyan author Makena Onjerika to give Caine Prize winnings to street children  | 4,001,746          |

| <i>Page/Account</i>              | <i>Post</i>  | <i>Account Followers*</i> |
|----------------------------------|--|---------------------------|
| BBC News Africa                  | Africa Today #podcast: Nigerian and French presidents hold talks. Zimbabwe 'recovers \$850m looted funds.' And Kenyan author Makena Onjerika to give Caine Prize winnings to street children.  | 2,180,000                 |
| BBC News Swahili                 | Caine: Mwandishi Mkenya Makena Onjerika ashinda tuzo kuu ya uandishi Afrika, kutoa \$6,500 'kwa watoto wa mitaani'   | 203,000                   |
| BBC World Service                | The winner of the 2018 Caine Prize, Makena Onjerika @Onjerika, talks to us about her reaction to her win for 'Blackcurrant Fanta' More at <a href="https://bbc.in/2Kr0n6N">https://bbc.in/2Kr0n6N</a>  | 342,000                   |
| BBC World Service                | The winner of the 2018 Caine Prize, Makena Onjerika, talks to us about her reaction to her win for 'Blackcurrant Fanta' More at <a href="https://bbc.in/2z6Zwmp">https://bbc.in/2z6Zwmp</a>  | 5,853,100                 |
| British Council Connect ZA       | Congratulations to Makena Onjerika for winning the @CainePrize 2018! Read her story here: <a href="http://caineprize.com">http://caineprize.com</a>  | 8,600                     |
| British Council Lit              | Congratulations to Makena Onjerika for her @CainePrize win! You can read Makena's story and all the shortlisted stories here:  | 17,700                    |
| Brittle Paper                    | Makena Onjerika Awarded 2018 Caine Prize, Is 4th Kenyan Winner <a href="https://brittlepaper.com/2018/07/makena-onjerika-wins-2018-caine-prize-4th-kenyan-recipient/">https://brittlepaper.com/2018/07/makena-onjerika-wins-2018-caine-prize-4th-kenyan-recipient/</a> ... via @brittlepaper | 12,700                    |
| Casa Africa                      | Ya tenemos ganadora del premio Caine de Escritura Africana: Makena Onjerika. Felicidades.  | 16,800                    |
| Centre for African Studies, SOAS | A huge congratulations to the Makena Onjerika, the winner of #CainePrize2018, you can have a read of the award winning short story, 'Fanta Blackcurrant' (2017) for free here:   | 9,000                     |
| Charles Onyango-Obbo             | Makena Onjerika, is Winner of the #CainePrize2018 for 'Fanta Blackcurrant' (2017). " She's the 4th winner from Kenya after Binyavanga Wainaina in 2002, Yvonne Owuor in 2003, and Okwiri Oduor in 2013.  | 345,000                   |
| Daily Nation                     | KENYAN WRITER Makena Onjerika wins 2018 Caine Prize for African Writing for her short story Fanta Blackcurrant; it comes with a £10,000 award.   | 2,328,696                 |
| El Universal Cultura             | La escritora keniana Makena Onjerika ha ganado el Premio Caine de Literatura Africana de 2018, conocido también como el "Booker de África" <a href="http://eluni.mx/pwh84mm5">http://eluni.mx/pwh84mm5</a>   | 63,900                    |
| Foyles Bookshop                  | Congratulations to Makena Onjerika @Onjerika on winning the #CainePrize2018 @CainePrize for her short story "Fanta Blackcurrant"! Read it in the @newint anthology of the prize, Redemption Song and Other Stories: <a href="https://bit.ly/2KtzOhd">https://bit.ly/2KtzOhd</a>              | 70,000                    |
| Harriett Baldwin MP              | Wonderful to meet such talented literary voices from Nigeria, Kenya and South Africa. Congratulations to Makena Onjerika for winning tonight's @CainePrize !   | 19,600                    |
| Independent Nigeria              | Kenyan Author Makena Onjerika Wins £10,000 Literary Prize   Independent Newspapers Nigeria   | 18,100                    |
| Nancy Kacungira                  | The winner of this year's Caine Prize for African Writing just announced: Kenyan writer Makena Onjerika  | 33,000                    |
| NationBreakingNews               | KENYAN WRITER Makena Onjerika wins 2018 Caine Prize for African Writing for her short story Fanta Blackcurrant; it comes with a £10,000 award.   | 428,000                   |
| New Internationalist             | Congratulations to Makena Onjerika, winner of #caineprize2018, for Fanta Blackcurrant. Read it and 6 other new stories from Africa in the anthology of the prize, out today!   | 39,400                    |
| Reforma Cultura                  | Este martes, la escritora Terezia Mora ganó el Premio Georg Büchner, el más importante para la obra completa de un escritor en lengua alemana, mientras Makena Onjerika obtuvo el Premio Caine de Literatura Africana, conocido como el 'Booker de África...                                 | 239,000                   |
| Robert ALAI, HSC                 | Kenyan Fiction Writer, Makena Onjerika Wins Caine Prize For African Writing <a href="http://bit.ly/2tOWyy5">http://bit.ly/2tOWyy5</a>  | 1,090,000                 |
| Royal Over-Seas League           | Congratulations to #MakenaOnjerika who has been awarded the £10000 @CainePrize for her short story Fanta Blackcurrent. @ROSLARTS readers will announce the members' readers award this week.   | 1,500                     |
| Royal Over-Seas League           | Listen to Makena Onjerika read her winning story in today's article @CainePrize @ROSLARTS <a href="https://www.rosl.org.uk/rosl_news/617-caine-prize-2018-announced">https://www.rosl.org.uk/rosl_news/617-caine-prize-2018-announced</a> ...  | 1,500                     |
| Sophie Ikenye                    | Kenyan author Makena Onjerika to give Caine Prize winnings to street children  | 48,900                    |
| The Bookseller                   | Makena Onjerika has won the 2018 Caine Prize for African Writing for her short story narrated in the first person plural which follows Meri, a street child of Nairobi: <a href="http://bit.ly/2u0AQXf">http://bit.ly/2u0AQXf</a>  | 170,000                   |
| The Star, Kenya                  | Kenyan writer Makena Onjerika wins Sh1.3m Caine Prize for African Writing <a href="http://ow.ly/rlcP30kM5d2">http://ow.ly/rlcP30kM5d2</a> Via @NancyAgutu  | 742,000                   |
| Wasafiri                         | We are delighted that Makena Onjerika won the @CainePrize this year with 'Fanta Blackcurrant', published in Issue 89 of Wasafiri. You can listen to @Onjerika reading the story here:  | 4,200                     |

\*as of July 05, 2018



*The Caine Prize was the sole activity of Africa95 in this financial year.*

*The Finance report is given on page 11*

## Africa 95. Statement of financial activities (incorporating the income and expenditure account for the year ending 30th September 2018)

|  | Total Funds (£) |                 |
|--|-----------------|-----------------|
|  | Y/E 30.9.18 (£) | Y/E 30.9.17 (£) |
| <b>Incoming resources</b>  |                 |                 |
| Voluntary income   | 112,563         | 151,413         |
| Investment income  | 29              | 14              |
| <b>Total incoming resources</b>  | <b>112,592</b>  | <b>151,427</b>  |
| <b>Resources expended</b>  |                 |                 |
| Cost of generating voluntary income (fundraising events, publicity and artwork, etc) | 13,526          | 27,375          |
| Charitable activities  | 98,019          | 94,966          |
| Governance costs (administration, salaries and fees)                                 | 30,487          | 32,300          |
| <b>Total resources expended</b>  | <b>142,032</b>  | <b>147,455</b>  |
| <b>Transfers</b>   |                 |                 |
| Net movement of funds  | (29,440)        | 3,972           |
| Fund balance brought forward   | 40,479          | 36,507          |
| <b>Fund balance carried forward</b>  | <b>11,039</b>   | <b>40,479</b>   |

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Makena Onjerika, winner of the 2018 Caine Prize, with Baroness Nicholson of Winterbourne, President of the Caine Prize Advisory Council





## **THE CAINE PRIZE** FOR AFRICAN WRITING

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