

The background of the entire page is an abstract, textured pattern. It consists of thick, hand-drawn lines in a vibrant red color, set against a muted, dusty blue background. The lines form various shapes, including spirals, loops, and irregular, angular forms, creating a sense of movement and organic complexity. The overall effect is reminiscent of traditional African art or a modern, expressive graphic design.

THE CAINE PRIZE
FOR AFRICAN WRITING

Always something new from Africa

Annual report
2016



Cover artwork adapted by B-Creative from *Lusaka Punk* book cover by Victor Ehikhamenor



2016 shortlisted writers in Oxford, UK, on 4th July (from left):
 Tope Folarin, Lidudumalingani, Lesley Nneka Arimah, Bongani Kona and Abdul Adan.

The Caine Prize is supported by



Other partners include:

the British Council, the Wyfold Charitable Trust, Adam and Victoria Freudenheim, John and Judy Niepold, Arindam Bhattacharjee and other generous donors.

2016 changes to the Board

The year saw important changes to the Board of Trustees of Africa 95. Dr Delia Jarrett-Macauley, who is a writer, academic and broadcaster of Sierra Leonian parentage, succeeded Jonathan Taylor as Chair of the Board and of the Caine Prize Council. Baroness Nicholson also retired from the Board of Trustees but remains President of the Council. Claire Whitaker resigned from the Board and Ed Robinson announced his intention to do so by the end of the calendar year. Further new Trustees elected were Dr Gus Casely-Hayford, cultural historian, Adam Freudenheim, publisher of Pushkin Press, Fiammetta Rocco, literary editor of *The Economist*, and Véronique Tadjo, author, academic and poet from Côte d'Ivoire. The Board welcomed the new members and warmly thanked those retiring.

On retiring Jonathan said "I have been very glad and proud to have led the Caine Prize since its foundation. We have come a long way and the Prize has provided a launching pad for very many successful literary careers. I am delighted that Delia will be succeeding me. She is an accomplished writer, broadcaster, academic and consultant. Most recently she has chaired the panel of judges for the 2016 Caine Prize. Under her leadership the Prize will



Jonathan Taylor, receiving a painting by Rosemary Clunie entitled: Everything Changes, with Emma Nicholson and Ben Okri.

continue to develop and she will take it in exciting new directions." Jonathan was Chairman of the Booker Prize Foundation from 2001 to 2015. He was also Chair of the Trustees of the International Prize of Arabic Fiction.

Delia added "I am honoured and delighted to have been appointed as the Chair. I hope to push the boundaries of the Caine Prize: a venture that attracts the greatest literary talent from the African continent. I am looking forward to working with Lizzy Attree, our Director, and with the Board of Trustees and Council members."

2016 Prize and Award Dinner

"Africa's most important literary award." *International Herald Tribune*

Thanks to the support of Bodleian's librarian Richard Ovenden, the 17th Caine Prize Award Dinner was once again held in Weston Hall, Oxford. The modern venue is an outstanding location and we hope to return in 2018. In the meantime the School of Oriental and African Studies (SOAS) have offered us the use of Beveridge Hall in Senate House for the 2017 Award dinner, as part of their centenary celebrations, so for one year only the Prize will be awarded in London.

This year's Prize was won by Lidudumalingani from South Africa, for 'Memories We Lost' published in *Incredible Journey: Stories that Move You* (Burnet Media, South Africa, 2015). The story tells the emotionally charged life of a girl who acts as protector of her sister, whose serious mental-health problems cause consternation in a South African village. Her situation deteriorates as her care is entrusted to Nkunzi, a local man who employs traditional techniques to rid people of their demons.

Chair of judges, Delia Jarrett-Macauley praised the story, saying, "The winning story explores a difficult subject – how traditional beliefs in a rural community are used to tackle schizophrenia. This is a troubling piece, depicting the great love between two young siblings in a beautifully drawn Eastern Cape. Multi-layered, and gracefully narrated, this short story leaves the reader full of sympathy and wonder at the plight of its protagonists."

The 2016 shortlist was selected from a record 166 eligible entries from 23 African countries and comprised Abdul Adan (Somalia/Kenya) for 'The Lifebloom Gift' from *The Gonjon Pin and Other Stories*, the Caine Prize anthology (New Internationalist, Oxford, 2014); Lesley Nneka Arimah (Nigeria) for 'What it Means When a Man Falls From the Sky' from *Catapult*



Chair of judges, Dr Delia Jarrett-Macauley, at the 2016 award dinner.

(Catapult, USA, 2014); Tope Folarin (Nigeria) for ‘Genesis’ from *Callaloo* (John Hopkins University Press, USA, 2014); Bongani Kona (Zimbabwe) for ‘At Your Requiem’ from *Incredible Journey: Stories that Move You* (Burnet Media, South Africa, 2015); Lidudumalingani (South Africa) for ‘Memories We Lost’ from *Incredible Journey* (Burnet Media, South Africa, 2014). All these stories are available to read on our website. This is the second year that a former winner was nominated and the shortlist includes a former regional winner of the Commonwealth Short Story Prize.

The shortlisted writers were awarded £500 in recognition of their achievement and for the third time, audio versions of all five shortlisted stories were commissioned and made available via podcasts on our website.

Four judges joined Delia Jarrett-Macauley on the panel including acclaimed film, television and theatre actor Adjoa Andoh, Kenyan writer, Founder of the Storymoja Collective and Director of the Storymoja Festival Muthoni Garland, Associate Professor of English and African American Studies at the University of Georgetown Robert Patterson, and Mary Watson, the winner of the Caine Prize in 2006. This was the fourth time that a past Caine Prize winner took part in the judging. We thank them all warmly.

At the dinner, Delia Jarrett-Macauley described the shortlist as, “an engrossing, well-crafted and dauntless pack of stories. The high standard of the entries was clear throughout and particularly noteworthy was the increasing number of fantasy fictions [with] the sci-fi trend resonating in several excellent stories. My fellow judges commented on the pleasure of reading the stories, the gift of being exposed to the exciting short fictions being produced by African writers today and the general shift away from politics towards more intimate subjects – though recent topics such as the Ebola crisis were being wrestled with.” She added, “It was inspiring to note the amount of risk-taking in both subject matter and style, wild or lyrical voices matching the tempered measured prose writers, and stories tackling uneasy topics, ranging from an unsettling, unreliable narrator’s tale of airport scrutiny, to a science-fictional approach towards the measurement of grief, a young child’s coming to grips with family dysfunction, the big drama of rivalling siblings and the silent, numbing effects of loss. The panel is proud to have shortlisted writers from across the continent, finding stories that are compelling, well-crafted and thought-provoking.”

Lidudumalingani will be given the opportunity to visit Georgetown University, as a Writer-in-Residence at the Lannan Center for Poetics and Social Practice in April 2017. The award will cover all travel and living expenses. He has also been invited to speak at the Library of Congress in Washington, which is now part of the winner’s Prize each year. Lidudumalingani took part in the Open Book Festival in Cape Town, the *Mail & Guardian* festival and other events in Johannesburg and Ake Arts and Book Festival in Abeokuta, Nigeria in November.

Entries and shortlist analysis

“A fledgling generation of African writers, shortlisted for prizes, need readers all over the world to embrace their work”

Erica Wagner, T2, The Times

To date 18 countries in Africa have been represented on the Caine Prize shortlist. In addition to Anglophone writers, we have shortlisted authors in translation from 5 countries: Benin, Djibouti, Tunisia, Congo-Brazzaville and



The 2016 Caine Prize winner, Lidudumalingani, with the bust of Sir Michael Caine.



The 2016 judges at the Bodleian Library in Oxford. From left to right: Adjoa Andoh, Mary Watson, Dr Robert Patterson, Dr Delia Jarrett-Macauley and Muthoni Garland.



Vice President of the Caine Prize, poet and novelist, Ben Okri, speaking at the award dinner.

Mozambique. Since the Prize was founded in 1999 we have received eligible submissions from over a thousand writers from 37 African countries. The countries we have received eligible entries from are: Algeria, Angola, Benin, Botswana, Cameroon, Comores, Congo, Djibouti, Egypt, Eritrea, Ethiopia, Gambia, Ghana, Ivory Coast, Kenya, Lesotho, Liberia, Libya, Madagascar, Malawi, Mali, Mauritius, Morocco, Mozambique, Namibia, Nigeria, Rwanda, Senegal, Sierra Leone, Somalia, South Africa, Sudan, Tanzania, Tunisia, Uganda, Zambia, Zimbabwe.

The 2016 Workshop

“A springboard for emerging writers to enter the world of mainstream publishing.” *Sunday Independent, South Africa*

This year’s workshop, our 14th, was held in Zambia. We assembled 12 talented writers to compose short stories at Chaminuka Lodge near Lusaka. We are immensely grateful to the Carnegie Corporation of New York for providing the funding for the workshop and to Namwali Serpell for her useful advice and assistance. It was unprecedented that four of the writers who took part were past Caine Prize winners, Namwali Serpell (2015), Okwiri Oduor (2014), Tope Folarin (2013), NoViolet Bulawayo (2013); three participants were local Zambian writers, Chilufya Chilangwa, Bwanga ‘Benny Blow’ Kapumpa and Kafula Mwila; and the other writers hailed from: Kenya, Billy Kahora; Nigeria, Elnathan John; South Africa, Masande Ntshanga, and Malawi, Timwa Lipenga. Vimbai Shire attended the workshop while Lizzy Attree was on maternity leave, and during 12 days of peace and quiet the workshop participants were guided by the accomplished novelist, Jamal Mahjoub (Sudan) and award-winning editor, book critic and former Man Booker Prize judge, Ellah Wakatama Allfrey (Zimbabwe).

The writers were split into two groups to visit two schools where they led workshops and spoke to the students about writing, reading and storytelling. Jamal Mahjoub led the workshop at Munano School and the group set up a short-story writing competition for the students, who worked enthusiastically in teams to come up with an original story. The winner was given a copy of the 2015 Anthology, *Lusaka Punk*. Ellah Wakatama Allfrey took the second group to Highland School, a government school in Lusaka, where the writers enjoyed a fun afternoon sharing their writing journeys and insights into the publishing industry with a lively group of students.

The writers hosted an informal evening at Chaminuka Lodge, which provided a welcome opportunity to forge valuable links with members of PEN Zambia, local writers and artists and the National Arts Council, Zambia.



Participants discuss their work in progress.



Billy Kahora, Tope Folarin and Jamal Mahjoub at Munano School.



2015 winner, NoViolet Bulawayo, with pupils at Highland Secondary School.



The public event at Foxdale Court, Roma, provided an art-filled outside space for the writers to give readings and talk about their work. The four former winners spoke about the impact of the Prize on their careers in a panel discussion chaired by Mulenga Kapwepwe, Chair of the National Arts Council Zambia before Nicholas Kawinga of PEN Zambia, opened the floor for a Q&A session with the audience.

The co-publishing arrangement with Gadsden Publishers in Zambia meant we were able to sell copies of the 2015 anthology *Lusaka Punk and Other Stories* at the event. We hope that holding the first workshop in Zambia, providing the opportunity to meet Caine Prize authors and to talk about books and writing will have encouraged locals to keep up to date with all the Caine Prize does each year. Most importantly we wish to encourage entries from Zambian writers, strengthening and supporting local and pan-African literary networks. The anthology is also available in Zimbabwe, Uganda, South Africa, Ghana, Nigeria and Kenya through our co-publishers, who receive a print ready PDF free of charge to produce and distribute for sale in each country.

Anthologies

The 2016 anthology *The Daily Assortment of Astonishing Things and Other Stories* was published on 1st July and contains the stories from the 17th annual Caine Prize shortlist, along with those from our 14th workshop for African writers in Zambia. This year's anthology features a beautiful cover designed for us by Nick Mulgrew, who is a South African artist, publisher and writer. Along with the writers we have an ongoing commitment to using African artists on our covers. The anthology is available as an e-book on Kindle, iBooks, Kobo and Mazwi reading platforms and we are developing our partnership with the literacy NGO Worldreader who now pay a small fee to African authors to licence their stories for two years on their reading platform.

We are committed to making Caine Prize stories available to read on the African continent. There are currently seven African co-publishers in Ghana, Kenya, Nigeria, South Africa, Uganda, Zambia, and Zimbabwe and we hope to continue to add to this list of publishing partners. Digital Back Books have been given the rights to the Ten Year Anniversary anthology and made it available by subscription electronically in Nigeria. We are also in the process of organising the translation of the latest anthology into Somali in partnership with the Hargeysa Book Fair team.

Copies of *The Daily Assortment of Astonishing Things* were on sale at all the Caine Prize public events in London (see below) and overall sales are encouraging.

As of October 2016, sales of the 2015 anthology *Lusaka Punk and Other Stories* total 8,062. These figures include the 5,000 copies printed by Sub-Saharan in Ghana, who continue to make very successful sales to high schools. Interlink printed 1,000 copies of the anthology for the first time and have so far sold 500 copies.

Sales of the 2014 anthology *The Gonjon Pin and Other Stories* total 12,230. Sales of the 2013 anthology *A Memory This Size and Other Stories* total 12,545. Sales of the 2012 anthology *African Violet and Other Stories* total 25,598.

So far, Sub-Saharan Publishers have printed 5,000 copies of *The Daily Assortment of Astonishing Things and Other Stories* and we hope Lantern Books



The front cover of the 2016 Caine Prize Anthology, designed by Nick Mulgrew.

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INTERLINK PUBLISHING
Changing the Way People Think About the World



Sub-Saharan Publishers - Accra



amaBooks



will print the same number. Kwani? will print 200 copies, 'ama Books 100, Jacana Media 600, FEMRITE 200, Gadsden Publishers (formerly Bookworld) printed 150 and have sold 20, and Interlink in the USA have printed 1,000 copies and sold 500. The arrangement with Interlink in the USA is intended to lead to increased sales in the future.

We have also made a donation of 20 copies of the 2016 anthology to Colegio Maria Cano in Malabo, Equatorial Guinea, to assist them with a creative writing workshop being run by Karl Whiteside, who wrote to us asking for help.

Public Events

There has been a wide ranging programme of public events in 2016 spanning the UK, Europe, and Africa.

UK

Tuesday 28th June

The Centre for African Studies hosted an event with the shortlisted writers at the School of Oriental and African Studies (SOAS) chaired by Gus Casely-Hayford.

Wednesday 29th June

In the afternoon the shortlisted writers visited Forest Hill School and met with students from both Forest Hill Boys and Sydenham Girls School. The students had read the stories and voted for their choice of winner for the Caine Prize, and chose Tope Folarin's story 'Genesis'.

An event was also held in the evening at Waterstones Piccadilly for the first time, chaired by Vimbai Shire.

Thursday 30th June

The British Council arranged two workshop sessions with an agent, Rebecca Carter, and a publisher, Juliet Mabey, for the shortlisted writers, followed by a buffet lunch at Art First which was very successful with 40 publishers, agents and media guests in attendance.

Thursday 30th June

The Royal Over-Seas League event in the evening was chaired by Lizzy Attree.

Friday 1st July

The event at Brixton Library was chaired by Ellah Wakatama Allfrey who introduced the 2016 shortlisted writers to a South London audience.

Saturday 2nd July

The Book group event at the British Library as part of Africa Writes was co-hosted by Tricia Wombell founder of the blog Black Book News and co-ordinator of the Black Reading Group (London's longest running black book group), following a joint book group meeting at Waterstones Piccadilly in May when the shortlisted stories were discussed.

The shortlisted writers were then in conversation with Nadia Davids, Lecturer at Queen Mary University, who was herself shortlisted for the Etisalat Prize in 2016 for her novel *An Imperfect Blessing*. This event was once again well programmed, occurring just before the main event: Nawal El Sadaawi in conversation with Margaret Busby.



Monday 4th July

The 2016 Award Dinner in Oxford was held in the new Bodleian Library, Weston Hall, preceded by a drinks reception in the Divinity School. The actor Adjoa Andoh read excerpts from each shortlisted story and a copy of the latest anthology was given to each guest to take home.



Acclaimed film, television and voice actor, Adjoa Andoh, reads extracts from the shortlisted stories at the award dinner in Oxford.

Wednesday 6th July

A workshop was arranged with film-maker Baff Akoto to focus on and offer advice about the transition from writing short stories to film production and screen writing.

South Africa

Wednesday 17th August

Partnering with Jacana Media, Lidudumalingani read from his work at Bridge Books in Johannesburg and was interviewed by a number of journalists.

Friday 9th September

Celebrating Anthologies – Martin Egblewogbe and Bridget Pitt (*All the Good Things Around Us*) and Lidudumalingani and Bongani Kona discussed their respective stories and how they approach anthologies with Helen Sullivan at the Open Book Festival in Cape Town.



Saturday 10th September

Writing Colonialism – Lauri Kubuitsile and Kim Leine reflected on the brutality of colonisation on opposite ends of the world. Chaired by Bongani Kona at the Open Book Festival in Cape Town.

Mark Gevisser, Simone Haysom, Elnathan John and Bongani Kona launched a collection of African narrative non-fiction *Safe House*, edited by Ellah Wakatama Allfrey, in the company of Michela Wrong.

Poetry and Prose – Haji Mohamed Dawjee, Martin Egblewogbe, Lidudumalingani, Pieter Odendaal, Blaq Pearl and Dejavu Tafari read from their work in the company of Roché Kester.

Germany

Tuesday 13th September

Namwali Serpell was in conversation with Flora Veit-Wild at the Berlin Literature Festival.



Thursday 15th September

Namwali Serpell, Tania James and Hassan Blasim were in conversation with Paul McVeigh at the Berlin Literature Festival.

South Africa

Saturday 8th October

Lidudumalingani, Lwandile Fikeni, Percy Mabandu and Lindokuhle Nkosi were in conversation with Milisuthando Bongela at Sci-Bono in Newtown, Johannesburg, as part of the *Mail & Guardian* festival paying homage to novelist, poet, translator and political activist Sol T Plaatje, drawing on the 100th anniversary of the publication of his *Native Life in South Africa* and marking the 140th anniversary of his birth on October 9. Lidudumalingani was commissioned to write a blog on the experience for the Caine Prize website titled ‘The Seduction of Johannesburg’.



2012 Caine Prize winner, Rotimi Babatunde, at ‘A Guest in Cologne’.

Germany

Friday 28th October

Rotimi Babatunde took part in events titled ‘A Guest in Cologne’ at the public library organised by Christa Morgengrath at Allerweltshaus, Stimmen Afrikas and was commissioned to write a blog for the Caine Prize website titled ‘Out of Europe: Travelling with the Caine Prize in Germany’.

By April 2017, five winners will have presented their winning short stories to the German public. The stories have been translated into German for the occasion by students of Masters Courses “Comparative Studies” and “Literary Translation” of the Henrich-Heine University in Dusseldorf. The Caine Prize writers support young translators during their stays in Germany with their participation in university workshops – an educational link between science and practice. The result will be published in spring 2017 as a bilingual publication in the series “Dusseldorf Translated” by Dusseldorf University Press.

Chinelo Okparanta (shortlisted in 2013) visited Cologne in early December 2016; Okwiri Oduor (winner 2014) will visit in mid-January 2017; Tope Folarin (winner 2013, shortlisted 2016) in mid-February 2017 and Olufemi Terry (winner 2010) at the end of March 2017. The programme will include a series of public evening lectures in various cultural sites and to Cologne schools.



Nigeria

In November 2016 Lidudumalingani took part in the Ake Festival in Abeokuta along with former Caine Prize shortlistees Tendai Huchu, Chinelo Okparanta, and winners NoViolet Bulawayo and Helon Habila.

South Africa

In December 2016 Lidudumalingani took part in the new Abantu Festival in Soweto and wrote a blog for the Caine Prize website about the experience.

Media Coverage

The profile of the Prize is growing across the African continent, so we were keen to maximise press coverage throughout Africa, while maintaining a strong presence in the UK.

Broadcast highlights included an interview with Lidudumalingani, this year's winner, on *Focus on Africa* on BBC World News, broadcast in over 200 countries and territories around the world. Lidudumalingani was also featured on Radio 3's *Free Thinking*, where he was interviewed by renowned journalist Anne McElvoy. In the USA, Voice of America's *Africa 54* carried a feature on the Caine Prize, including interviews with Tope Folarin and Alicia Adams.

We arranged for *Newsday* to interview the winner immediately after the announcement, which was aired on the BBC World Service at regular intervals the following day. A separate interview was arranged with *Radio France Internationale*, which went out at the top of their news programme the following day. A ten minute feature on the Prize, including interviews with the shortlisted authors, was also broadcast on the station.

In the week leading up to the Prize, *Focus on Africa* included a daily reading from each short story, broadcast on the BBC World Service. These excerpts were also included on the BBC's *Africa Live* newsfeed. This week-long feature concluded with the *Caine Prize finalists in conversation*, a five-way interview led by Audrey Brown. An episode of *The Cultural Frontline* was also devoted to the Caine Prize, featuring readings and interviews with each of the shortlisted writers.

In print, Kenya's *The Standard* published a full page feature on Lidudumalingani, and the same journalist wrote a piece for the *Guardian* in the UK. Both focus on the difficulties faced by emerging African writers and the role of the Caine Prize in bringing them to the international publishing scene. The Prize was also featured in *Overseas*, The Royal Overseas League's quarterly journal, and Lidudumalingani, introduced as the winner of the Caine Prize, wrote a large feature in *The Africa Report*.

International coverage was most extensive in South Africa, Lidudumalingani's home country, with a number of publications reporting on the Prize. These included *Independent Online*, *Mail & Guardian*, *Eye Witness News*, *Live Mag SA*, *BD Live* and *Dispatch Live*. Since winning the Caine Prize, Lidudumalingani has attended a number of literary festivals in South Africa, which have also been widely reported in local media.

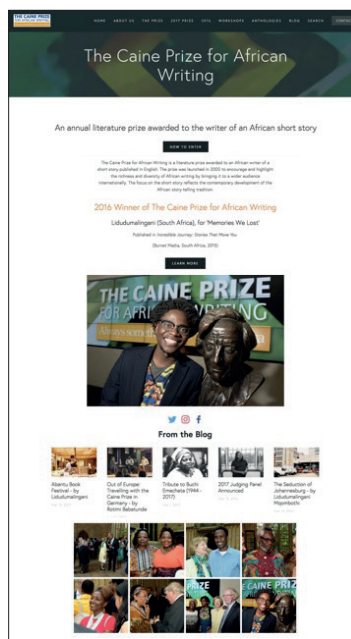
We have increased our outreach to literary bloggers, who often have large audiences on social media. Reviews and excerpts of this year's short stories were widely shared, and the Caine Prize featured on websites in Africa, Europe, Asia and North America.



The 2016 shortlisted authors at New Broadcasting House for *Focus on Africa* with presenter, Audrey Brown.



BBC news reporting Lidudumalingani as the 2016 Caine Prize winner.



Website development

The new Caine Prize website was launched in February 2016. The Web Editor, Kiran Yoliswa, re-designed the website which is less text heavy and easier to view on mobile phone and tablet platforms. The layout and functionality of the site is much improved and is visually captivating and easy to navigate. The site can be easily shared via Facebook, Twitter and Instagram and there is a new ‘How to Enter’ button which should make it easier for visitors to find out how to enter the Prize.

The website now features pictures taken at the annual award dinner as well as clips from media coverage of the shortlisted writers and an improved Winners page. For the third time the shortlisted stories were recorded as podcasts and made available on the website for readers to listen to and the Caine Prize Blog [<http://caineprize.com/blog/>] once again featured short pieces written by each of the five Judges. This work has been supported by a three-year grant from Sigrid Rausing for which we are very grateful.



2008 Caine Prize winner, Henrietta Rose-Innes’ third novel, *Nineveh*.

Publications and Prizes by Caine Prize authors

2008 winner Henrietta Rose-Innes’ third novel *Nineveh* was published by Aardvark Bureau in the UK and Unnamed Press in the USA. Her fourth novel, *Green Lion* was shortlisted for The Sunday Times Fiction Prize in 2016 and will be published by Aardvark in the UK in autumn 2017. Chinelo Okparanta’s novel *Under the Udala Trees* was published by Granta in the UK in 2016. Elnathan John published *Born on a Tuesday* with Cassava Republic 2016 and Abubakar Adam Ibrahim published *Season of Crimson Blossoms* with Parresia in Nigeria in 2015 and then with Cassava Republic in the UK and US in 2016. Both novels were shortlisted for the NLNG Nigeria Prize for Literature, along with Chika Unigwe’s *Night Dancer*. *Season of Crimson Blossoms* was announced the winner of the \$100,000 Prize in October.

Finance (see page 15)

The new financial year now runs from 1st October 2015 to 30 September 2016 to better cover the annual cycle of the Prize. The Prize and its associated programmes came in slightly over budget, but net expenditure has effectively been held steady over the past three years. Some increased spending was due to the use of a larger venue in Oxford to award the Prize and the rise in the cost of airfares, which increased the cost of the workshop. Additional spending was also made during the Director's maternity leave to pay for maternity cover.

The principal supporters and partners of the 2016 Prize were the Oppenheimer Memorial Trust, the Booker Prize Foundation, the Miles Morland Foundation, Imara Trust, Sigrid Rausing and Eric Abrahams. The Carnegie Corporation gave very valuable support to the 2016 Workshop. Support was also received from the British Council, and the Wyfold Charitable Trust. John and Judy Niepold and Arindam Bhattacharjee gave generous private donations and there were also a pleasing number of private donations occasioned by the dinner.

A very generous donation by the Carnegie Corporation in October 2015 will support workshops in 2017 and 2018.

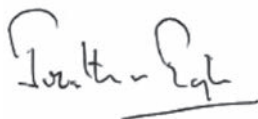
We are most grateful for the valuable and vital support in kind we receive from: the Royal Over-Seas League (for accommodation and an event); Bodley's Librarian Richard Ovenden (for Weston Hall and the Divinity School); and Raitt Orr for providing meeting rooms.

In addition we would like to thank: Richard Dowden, Sheila Ruiz, Dele Fatunla at the Royal African Society; Angela Baschiera at the Centre for African Studies at SOAS; Marion Wallace of the British Library; Tricia Wombell, founder of the blog Black Book News and co-ordinator of the Black Reading Group; Mark Banting and Anya Johnson at Waterstones Piccadilly; Tim O'Dell from Brixton Library; Ulrich Schreiber Director of the Berlin Literature Festival, Mervyn Sloman and Frankie Murray at the Open Book Festival and Lola Shoneyin Director of Ake Festival.

Finally we would like to thank the Trustees of Africa 95 and members of the Caine Prize Council for all their help and support. We are immensely grateful for all this assistance without which the Caine Prize would not be Africa's leading literary award.



Lizzy Attree
Director



Jonathan Taylor
Chairman,
1999 - 2016



Delia Jarrett-Macauley
Chair,
September 2016

This is a selection of media coverage at key points throughout 2016. As the Caine Prize is covered extensively, it is not possible to include every publication. A full list is available on request.

Seventeenth Caine Prize shortlist announced

<i>Publication</i>	<i>Title</i>	<i>Date</i>
Africa on the Rise	The Caine Prize for African Writing Announces 2016 Shortlist	11 May 2016
Africa Writes	CAINE PRIZE 2016: SHORTLIST ANNOUNCED!	11 May 2016
African Book Addict	And the 2016 Caine Prize winner is...	17 June 2016
Afridiapora	2016 Caine Prize Shortlist (A Review)	29 May 2016
Asian Correspondent	Caine Prize shortlisted authors	30 June 2016
Backlash Scott	Caine Blog: "Genesis" by Tope Folarin	29 June 2016
Blueprint	Writers React To 2016 Caine Prize Shortlist	17 May 2016
Book Trade Info	Seventeenth Caine Prize Shortlist Announced	11 May 2016
Books Live	2016 Caine Prize for African Writing shortlist announced	11 May 2016
Creative Writing News	The Caine Prize Shortlist 2016	11 May 2016
Decolonising Literature	Bongani Kona and Lidudumalingani get shortlisted for the 2016 Caine Prize	25 May 2016
Good Reads	The finalists have been announced for the £10,000 (about \$14,490) Caine Prize for African Writing	11 May 2016
Guardian	Nigerian author Tope Folarin in running for second Caine prize	11 May 2016
Ikhide	The 2016 Caine Prize: The burdens of identity and fading memories	3 June 2016
Kenya Buzz	Somali-Kenyan Abdul Adan in Shortlist for Caine Prize	12 May 2016
Literary Festivals (UK)	Caine Prize for African Writing shortlist	15 May 2016
Moraa Gitaa	Kenyan-Somali Abdul Adan on 2016 Caine Prize Short-list!	11 May 2016
Olisa	2 Nigerians Make the Caine Prize 2016 Shortlist!	11 May 2016
Olisa	How Not to Write a Review: On Tope Folarin's Genesis and the Caine Prize	16 June 2016
Praxis Magazine	Social Media Erupts: Readers React to 2016 Caine Prize Shortlist	13 May 2016
Premium Times	Two Nigerians, others shortlisted for Caine Literary Prize; winner to emerge tonight	4 June 2016

Lidudumalingani wins 17th Caine Prize for African Writing: Press

<i>Publication</i>	<i>Title</i>	<i>Date</i>
Adda247	South African writer Lidudumalingani Mqombothi wins 2016 Caine Prize	8 July 2016
Afrika54 News	Caine Prize: Lidudumalingani Mqombothi Is The 2016 Caine Prize Winner	5 July 2016
Answers Africa	A South African writer, Lidudumalingani wins top literary prize	6 July 2016
BBC	South African writer Lidudumalingani wins Caine Prize	5 July 2016
BBC Afrique	Lidudumalingani remporte le prix Caine	5 July 2016
Between Lands	On writing: Speaking with 2016 Caine Prize winner Lidudumalingani	14 July 2016
Blantyre Post (Malawi)	Meet Lidudumalingani Mqombothi, Caine Prize Winner	24 August 2016
Books Live	Read Lidudumalingani's 2016 Caine Prize-winning story "Memories We Lost"	15 July 2016
Brittle Paper	And the Winner is Lidudumalingani! Caine Prize for African Writing	4 July 2016
Chicamod	Writer Lidudumalingani wins Caine Prize	4 August 2016
Decolonising Literature	Lidudumalingani Wins the 2016 Caine Prize for African Writing	5 July 2016
Dispatch Live	Cape-born writer bags top award	6 July 2016
Drum (South Africa)	Meet Lidudumalingani Mqombothi, Caine Prize Winner	24 August 2016
General Knowledge Today	South African Writer Lidudumalingani Wins 2016 Caine Prize	8 July 2016
Guardian	£10,000 Caine prize for African writing goes to Lidudumalingani	5 July 2016
How Africa	South African Writer, Lidudumalingani Wins 2016 Caine Prize	5 July 2016
Lean Words	Short Story on Mental Health wins 2016 Caine Prize	9 July 2016
NEPAD	Meet the 2016 Caine Prize winner, Lidudumalingani	5 July 2016
New York Amsterdam News	South African writer on mental illness wins major literary prize	7 July 2016

OkayAfrica	South African Writer Lidudumalingani Wins Caine Prize for African Writing	4 July 2016
OkayAfrica	Meet Lidudumalingani, Winner of the 2016 Caine Prize for African Writing	1 August 2016
Olisa	South Africa's Lidudumalingani wins the 17th Caine Prize for "Memories we Lost"	4 July 2016
Pen a Story	Lidudumalingani Wins Caine Prize for African Writing 2016	11 July 2016
Poets & Writers	South African writer wins 2016 Caine Prize	7 July 2016
The Bookseller	Memories We Lost wins Caine Prize	5 July 2016
This is Africa	An interview with Lidudumalingani: winner of the 2016 Caine Prize for African Writing	10 August 2016
This is Africa	Meet the 2016 Caine Prize winner, Lidudumalingani	5 July 2016
Top Muse	Caine Prize 2016- winner Lidudumalingani - "Memories we Lost"	5 July 2016
TransAfrica Radio	SA's Lidudumalingani wins 2016 Caine Prize for African Writing	6 July 2016
Wazobia Global Times	Caine Prize- Breaking down boundaries with information	9 July 2016
Yahoo News	Lidudumalingani awarded the 2016 Caine Prize for African Writing	5 July 2016

2016: Audio

<i>Publication</i>	<i>Title</i>	<i>Date</i>
Cultural Frontline, BBC World Service	Caine Prize Short Stories	3 July 2016
Focus on Africa, BBC World Service	2016 Caine Prize shortlist: Lesley Nneka Arimah	28 June 2016
Focus on Africa, BBC World Service	2016 Caine Prize shortlist: Lidudumalingani	1 July 2016
Focus on Africa, BBC World Service	2016 Caine Prize finalists in conversation	4 July 2016
Focus on Africa, BBC World Service	2016 Caine prize short list: Tope Folarin	4 July 2016
Focus on Africa, BBC World Service	2016 Caine prize short list: Bongani Kona	4 July 2016
Free Thinking, BBC Radio 3	Scotland, Wales and the Ukraine, Lidudumalingani	7 July 2016
iono.fm	Literature, 10 July Lidudumalingani Mqomboti	10 July 2016
Newsday, BBC World Service	South African Wins Caine Prize	5 July 2016

2016: Video

<i>Publication</i>	<i>Title</i>	<i>Date</i>
Focus on Africa (TV), BBC World News	Caine Prize 2016 Winner - Lidudumalingani	5 July 2016

Mentions of Caine Prize

<i>Publication</i>	<i>Title</i>	<i>Date</i>
Book Riot	The Caine Prize: What it is and why it matters	7 November 2016
Brixton Blog	Brixton library to host top African writers	27 June 2016
Christian Science Monitor	"The Kindness of Enemies" is Caine Prize-winner Leila Aboulela's most ambitious novel to date	15 February 2016
Cultural Frontline, BBC World Service	Oscars Diversity and Fiction in Times of Crisis	27 February 2016
Daily Trust	Reviewers are not meant only to criticise – Salamatu Sule	18 June 2016
Design Indaba	Prize-winning African author questions accessibility in South Africa	27 July 2016
Guardian	There's no money in it': prize-winning African author says writers must diversify to survive	10 July 2016
Lambeth Council Website	Event: The Caine Prize night of African Writing	1 July 2016
Los Angeles Review of Books	Against Accessibility: On Robert Irwin, Chinua Achebe, Chimamanda Ngozi Adichie, and Imbolo Mbue's "Behold the Dreamers" by Tope Folarin	8 September 2016
Mail & Guardian	The South African short story is becoming public imagination's new fascination	26 August 2016
Michigan Daily	The problematic Caine Prize aesthetic	6 March 2016
New York Times	Growing up in radicalized Nigeria: A new novel shows the gritty reality	1 July 2016
Opportunity Desk	2016 Caine Prize for African Writing- £10,000 cash prize	9 March 2016
Praxis Magazine	Conversations: Jennifer Chinenye Emelife and Lidudumalingani	12 September 2016
Overseas Magazine	Caine Prize for African Writing	1 September 2016
SABC News	Standing ovation for Ismail Mahomed as he bows out of festival	10 July 2016

Report on the 2016 Caine Prize and related activities

SOAS (University of London)	Caine Prize for African Writing 2016 shortlisted authors in conversation at SOAS	10 June 2016
The Africa Desk	Event: 28 June. An evening in conversation with the 2016 Caine Prize shortlisted authors	8 June 2016
The Africa Report	Millennials: The connected generation	1 October 2016
The Bookseller	Caine Prize appoints Jarrett-Macauley as chair of trustees	22 July 2016
The Herald (Zimbabwe)	SADC dominates creative space	15 August 2016
The Standard	Online literary magazines find place in Africa	17 July 2016

Anthology

<i>Publication</i>	<i>Title</i>	<i>Date</i>
Amnesty Shop (Amnesty International)	The Daily Assortment of Astonishing Things and Other Stories - The Caine Prize for African Writing 2016	
Goshen News (US)	International author, editor to present 'A Daily Assortment of Astonishing Things'	18 October 2016
New Internationalist	Review: The Caine Prize for African Writing	13 May 2016
The Spectator	The latest African authors take on globalisation	23 July 2016

Workshop 2015

<i>Publication</i>	<i>Title</i>	<i>Date</i>
African Literary Magazines	The Caine Prize Workshop in Zambia	21 March 2016
Bagus Mutendi.	Pictures at the ongoing Caine Prize Workshop 2016	28 March 2016
Writivism (Uganda)	FOUR African Creative Writing Workshops you MUST attend	24 April 2016

Judges announced

<i>Publication</i>	<i>Title</i>	<i>Date</i>
AJames Murua	Caine Prize for African Writing 2017 judges announced	14 December 2016
Arablit.org	Caine Prize 2017 judges include Libyan writer Ghazi Gheblawi, Submissions Open	29 December 2016
Books Live	2017 Caine Prize for African Writing judging panel announced	10 December 2016
Decolonising Literature	Judging panel for Caine Prize 2017 announced	13 December 2016

Writers beyond the Caine Prize

<i>Publication</i>	<i>Title</i>	<i>Date</i>
Autostraddle	Writer Lesley Nneka Arimah captures our extraordinary existences as daughters of Africa	14 October 2016
Books Live	Interview with 2016 Caine Prize nominee: Bongani Kona	28 November 2016
The Caine Prize for African Writing	The seduction of Johannesburg - by Lidudumalingani Mqomboti	14 November 2016
Tribal Sands	Writers are craftsmen' - Caine Prize nominee Abdul Adan speaks	31 October 2016

The Caine Prize was the sole activity of Africa95 in this financial year.

The Finance report is given on page 11 and it should be noted that the previous financial year covers an 18 month period (1st May 2014 to 30th September 2015).

Africa95. Statement of financial activities (incorporating the income and expenditure account for the year ending 30th September 2016)

	Total Funds (£)	
	Y/E 30.9.16 (£)	Y/E 30.9.15 (£)
Incoming resources		
Voluntary income	136,523	155,393
Investment income	52	47
Total incoming resources	136,575	155,440
Resources expended		
Cost of generating voluntary income (fundraising events, publicity and artwork, etc)	43,795	64,274
Charitable activities	73,385	109,016
Governance costs (administration, salaries and fees)	26,480	32,300
Total resources expended	143,660	205,590
Transfers		
Gross transfers between funds	-	-
Net movement of funds	(7,085)	(50,150)
Fund balance brought forward	43,592	93,742
Fund balance carried forward	36,507	43,592

The Caine Prize is supported by



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2016 Caine Prize winner, Lidudumalingani, with, from left to right: Chair of judges and incoming Chair of Board, Dr Delia Jarrett-Macauley; 2016 Caine Prize winner Lidudumalingani; Vice President of the Caine Prize Ben Okri; President of the Caine Prize, Baroness Nicholson of Winterbourne; and retiring Chair of Board, Jonathan Taylor and Ellah Wakatama Allfrey.



THE CAINE PRIZE FOR AFRICAN WRITING

Always something new from Africa

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