



THE CAINE PRIZE
FOR AFRICAN WRITING

Always something new from Africa

Annual report
2017



Cover artwork adapted by B-Creative from the illustration by Mkuki Bgoya, Mkuki na Nyota.



The 2017 shortlisted writers in London, UK, on 3 July. From left to right: Magogodi oaMphela Makhene, Chikodili Emelumadu, Bushra al-Fadil, Lesley Nneka Arimah and Arinze Ifeakandu.

————— The Caine Prize is supported by —————



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The British Council, The Wyfold Charitable Trust, John and Judy Niepold, Adam and Victoria Freudenheim, Rupert and Clare McCammon, the van Agtmael Family Charitable Fund, Arindam Bhattacharjee, Phillip Ihenacho and other generous donors.



Dear Friends,

I'm delighted to share with you, on behalf of the trustees of the Caine Prize – our annual report for the year 2017. In a time of exciting growth and diversity in Africa's and the global literary and publishing scene, the Caine Prize is also responding with its own transformation with opportunities for new relationships and initiatives to support our goals. Thanks to a newly established partnership with SOAS, for the first time we held our annual award dinner in London, after many years at the Bodleian Library at Oxford. I extend particular gratitude to the University of Oxford and the Bodleian for many wonderful years of hospitality and support.

Over its many years, the Caine Prize has grown into an institution that supports the vibrancy of Africa's literary scene and the contribution of African writers to global publishing by selecting the best short stories from the continent. As in other years, the significance of this year's win will be long debated, yet what remains important is the opportunity the Prize gives to as many writers as possible through our shortlist, workshops, and wide range of relationships in the UK, USA, Africa and the rest of the world.

As we move closer to our 20th year, there are a great many exciting directions in which to take the Prize, and crucially, deepening the impact of the Prize for writers on the continent is one of these. For example, this time next year, we hope to update you on an online editing scheme aimed at emerging writers on the continent. The Prize remains a tremendous opportunity to bring new and existing African writers to even greater prominence – and this is something of which we remain very proud.

All that said, none of our activities, established or new, would be possible without the generous support of our funders and partners, and I thank them directly, as I do the many people, including the Caine Prize team, who have rendered support to the Prize this year. We are incredibly grateful for your support and look forward to working with you in 2018 and many years to come.



Dr. Delia Jarrett-Macauley
Chair of the Caine Prize for African Writing



In Memoriam

On 25th January, Council member Buchi Emecheta died peacefully at home in London. Delia Jarrett-Macauley and Ben Okri paid tribute to the acclaimed Nigerian writer in their speeches at the award dinner and the Council issued a press release to commemorate this great loss to African literature.

Ben Okri said that Buchi Emecheta ‘re-ignited the rich place of women at the heart of African literature and wrote brave tales about survival and motherhood. Without her the current strong generation of women writers, who write well and fearlessly, would not exist. We owe her courage a debt of gratitude. May she rest in peace.’

Margaret Busby, Caine Prize Advisory Council member, was Buchi’s editor and publisher at Allison & Busby for more than a decade in the 1970s-80s, and said: ‘It is with pride and a feeling of privilege that I now reflect on the fact that it was on my watch, so to speak, that her best remembered books were published - *Second-Class Citizen* (1974), *The Bride Price* (1976), *The Slave Girl* (1977), *The Joys of Motherhood* (1979), *Destination Biafra* (1982), and also her books for children. Sadly, her health deteriorated progressively over the past seven years, following a stroke, so her writing career was prematurely halted. But the resonant impact her work made on readers and fellow writers lives on.’

Council member Angeline Kamba died at her home in Zimbabwe on 12th September at the age of 81. She played a key role in the first Caine Prize event held in Africa – the Award Ceremony in Harare, Zimbabwe, in July 2000 – and provided a Caine Prize presence in Zimbabwe thereafter, notably helping with the organisation of the Caine Prize Writers’ Workshop held in Zimbabwe in March 2014. She will be greatly missed.

2017 Prize and Award Dinner

“Africa’s most important literary award.” *International Herald Tribune*

For the first time the Caine Prize Award was held in London in partnership with SOAS (The School of Oriental and African Studies), as part of their centenary celebrations. Thanks to the support of SOAS Pro-Director Richard Black and Baroness Amos, the 18th Caine Prize Award Dinner was held in Beveridge Hall in Senate House on Monday 3rd July. The space enabled us to cater for up to 200 guests, allowing for additional fundraising based on table sales as well as a higher contingent of media. Acclaimed actor Adjoa Andoh read excerpts from each shortlisted story and a copy of the latest anthology was given to each guest to take home.

The Winner: *The Story of the Girl Whose Birds Flew Away*

This year’s Prize was won by Bushra al-Fadil from Sudan, for his work ‘The Story of the Girl Whose Birds Flew Away’, published in *The Book of Khartoum* (Comma Press, UK, 2016). The story tells of the encounter between the poet narrator and a captivating girl as they walk through a marketplace. Although he wants to protect her, ultimately, she and her sister meet a mysterious end. The story was originally written in Arabic and published in English translation, so part of the award was allocated to the translators Max Shmookler (£2,475) and Najla Osman (£750). This was the first time in its history that the Caine Prize has been awarded for a short story in translation.

Chair of Judges, Nii Ayikwei Parkes, praised the story, saying, ‘the winning story is one that explores through metaphor and an altered, inventive mode of perception



Buchi Emecheta.
(Image courtesy of the Buchi Emecheta Foundation).



Angeline Kamba.



Acclaimed film, television and voice actor, Adjoa Andoh, reads extracts from the shortlisted stories at the award dinner in London.



The 2017 Caine Prize winner, Bushra al-Fadil, with the bust of Sir Michael Caine.



The 148 submissions for the 2017 Caine Prize for African Writing.



The 2017 judges at Senate House in London. From left to right: Ricardo Ortiz, Ranka Primorac, Monica Arac de Nyeko, Ghazi Gheblawi and Nii Ayikwei Parkes.

– including, for the first time in the Caine Prize, illustration - the allure of, and relentless threats to freedom. Rooted in a mix of classical traditions as well as the vernacular contexts of its location, Bushra al-Fadil's 'The Story of the Girl Whose Birds Flew Away', is at once a very modern exploration of how assaulted from all sides and unsupported by those we would turn to for solace, we can become mentally exiled in our own lands, edging into a fantasy existence where we seek to cling to a sort of freedom until ultimately we slip into physical exile.'

The Shortlist

The 2017 shortlist was selected from 148 eligible entries from 22 African countries and comprised Lesley Nneka Arimah (Nigeria) for 'Who Will Greet You At Home' from *The New Yorker* (US, 2015); Chikodili Emelumadu (Nigeria) for 'Bush Baby' from *African Monsters* (Fox Spirit Books, UK, 2015); Bushra al-Fadil (Sudan) for 'The Story of the Girl Whose Birds Flew Away' translated by Max Shmookler from *The Book of Khartoum – A City in Short Fiction* (Comma Press, UK, 2016); Arinze Ifeakandu (Nigeria) for 'God's Children Are Little Broken Things' in *A Public Space 24* (A Public Space Literary Projects Inc, US, 2016) and Magogodi oaMphela Makhene (South Africa) for 'The Virus' in *The Harvard Review 49* (Houghton Library, Harvard University, US, 2016). All these stories are available to read on our website. This is the second year that Lesley Nneka Arimah was shortlisted.

The shortlisted writers were awarded £500 in recognition of their achievement and for the fourth time, audio versions of all five shortlisted stories were commissioned and made available via podcasts on our website. Bushra's Prize-winning story was also read in the original Arabic by the author himself and posted online later in July. All shortlisted writers participated in the programme of public events prior to the award announcement, however, visa issues meant the writers' arrivals were staggered over the week of public events.

The Judging Panel

Four judges joined Nii Ayikwei Parkes on the panel including 2007 Caine Prize winner Monica Arac de Nyeko; author and Chair of the English Department at Georgetown University, Professor Ricardo Ortiz; Libyan author and human-rights campaigner, Ghazi Gheblawi; and distinguished African literary scholar, Dr Ranka Primorac, University of Southampton. This was the fifth time that a past Caine Prize winner took part in the judging. We thank them all warmly.

At the dinner, Nii Ayikwei Parkes described the shortlist as revealing 'the depth and strength of short story writing from Africa and its diaspora.' He added that 'This year's submissions were a pleasure to read; we were all impressed by the quality and imaginative ambition of the work received. Indeed, there were a dozen stories that did not make the shortlist that would win other competitions.'

He continued, 'there seemed to be a theme of transition in many of the stories. Whether it's an ancient myth brought to life in a contemporary setting, a cyber attack-triggered wave of migration and colonisation, an insatiable quest for motherhood, an entertaining surreal ride that hints at unspeakable trauma, or the loss of a parent in the midst of a personal identity crisis, these writers juxtapose future, past and present to ask important questions about the world we live in.'

'Although they range in tone from the satirical to the surreal, all five stories on this year's shortlist are unrelentingly haunting. It has been a wonderful journey so far and we look forward to selecting a winner. It will be a hard job, but I've always believed that you can't go wrong with a Ghanaian at the helm of an international panel.'

Winner's Tour

Bushra al-Fadil will be given the opportunity to visit Georgetown University, as a Writer-in-Residence at the Lannan Center for Poetics and Social Practice in April 2018. The award will cover all travel and living expenses. He has also been invited to speak at the Library of Congress in Washington. Bushra took part in the Open Book Festival in Cape Town, and Storymoja Festival in Nairobi in September 2017.

Entries and shortlist analysis

“A fledgling generation of African writers, shortlisted for Prizes, need readers all over the world to embrace their work”

Erica Wagner, T2, The Times

To date, 18 countries in Africa have been represented on the Caine Prize shortlist. In addition to Anglophone writers, we have shortlisted authors in translation from six countries: Benin, Djibouti, Tunisia, Congo-Brazzaville, Mozambique and Sudan. Since the Prize was founded in 1999 we have received eligible submissions from over 1,800 writers from 41 African countries. The countries we have received eligible entries from are: Algeria, Angola, Benin, Botswana, Cameroon, Comoros, Congo, DRC, Djibouti, Egypt, Equatorial Guinea, Eritrea, Ethiopia, Gambia, Ghana, Ivory Coast, Kenya, Lesotho, Liberia, Libya, Madagascar, Malawi, Mali, Mauritius, Morocco, Mozambique, Namibia, Niger, Nigeria, Rwanda, Senegal, Sierra Leone, Somalia, Somaliland, South Africa, Sudan, Tanzania, Tunisia, Uganda, Zambia and Zimbabwe.

The 2017 Workshop

“A springboard for emerging writers to enter the world of mainstream publishing.”

Sunday Independent, South Africa

This year's workshop, our 15th, was held in Tanzania. We assembled 11 talented writers to compose short stories at the Travellers Lodge in Bagamoyo. We are immensely grateful to the Carnegie Corporation of New York for providing the funding for the workshop and to Laurence Cockcroft, Grace Matata, Ayeta Wangusa, Emma de Costa and Demere Kitunga for their useful advice and assistance. Three of the writers who took part were shortlisted in 2016 and three were local Tanzanian writers (Esther Mngodo, Zaka Riwa and Lydia Kasese); the others hailed from Ethiopia (Agazit Abate), Botswana/Ghana (Cheryl Ntummy), Rwanda (Darla Rudakubana and Daniel Rafiki) and Zimbabwe (Tendai Huchu). During 12 days of peace and quiet the workshop participants were guided by the author and Professor of Creative Writing Mohammed Naseehu Ali (Ghana) and literary agent and co-founder of the Diversity in Publishing Network, Elise Dillsworth (Sierra Leone). It is Esther Mngodo's second published story in English, 'The Goddess of Mtwara', that lends its name to the anthology as a whole.

Halfway through the workshop the writers visited three schools near Bagamoyo in groups of three or four to read their work and speak to the students about writing, reading and storytelling. We are grateful to Charlie Sloane at Nianjema Secondary School, Nianjema Primary School and Mr Jumanee at Mwambao Primary School for hosting us. The writers were also invited by Mohamed Yunus, who features in *Africa39*, to meet the Bagamoyo Film and Martial Arts group (BAFIMA) who train, film, edit and produce movies nearby. Troy Onyango (Enkare Review and Magunga Bookstore) took time out from the Jalada Mobile Literary and Arts



The Library of Congress, Washington, USA, where Bushra al-Fadil was invited to speak.



The 2017 Caine Prize Writers' Workshop in Bagamoyo, Tanzania.



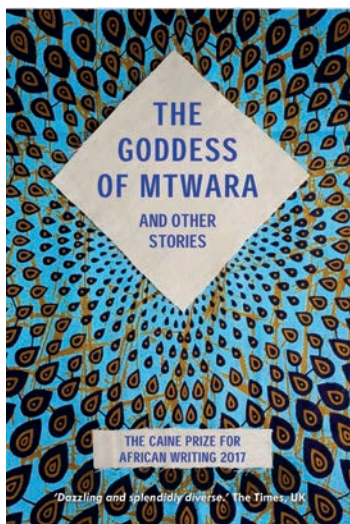
Participants at the Caine Prize workshop talking to students at a school near Bagamoyo.



JALADA ▶



The Caine Prize workshop was hosted by the Bagamoyo Country Club, Tanzania.



The front cover of the 2017 Caine Prize Anthology, designed by Mkuki Bgoya, Mkuki na Nyota.

Festival to visit the writers in Bagamoyo, meeting his co-editor Lydia Kasese for the first time in person. The writers also visited artists teaching and studying at TaSUBa (Taasisi ya Sanaa na Utamaduni Bagamoyo), the most prestigious arts college in East Africa.

At the midpoint of the workshop Abdul Adan travelled to Dar es Salaam to join fellow members of the Jalada collective at their event at Nafasi Art Space on Saturday 25th March. The Jalada Mobile Festival received a \$1,000 donation from the Caine Prize board to deliver donations of Caine Prize anthologies published by Kwani Trust and FEMRITE to senior schools in the five countries they visited in their bus, particularly in the Democratic Republic of Congo and Rwanda, where the anthologies had not hitherto been available. It was wonderful to see Caine Prize anthologies on sale in Dar es Salaam and to have the opportunity to introduce the Prize to the audience for the first time.

On the last night of the workshop, we were all treated to music by the internationally acclaimed Tanzanian musician Msafiri Zawose at the Bagamoyo Country Club, which was an enormous privilege. Thanks to Nick Walter for organizing the evening and hosting us so fantastically throughout our stay. After the workshop the group returned to Dar es Salaam for an event (on Saturday 1st April) at CDEA's rooftop venue, hosted by the poet Zuhura, in partnership with Zansec, and Soma Book Cafe. Workshop participants Lesley Nneka Arimah, Abdul Adan and Lidudumalingani read excerpts from their 2016 shortlisted stories in English at the Pan African Writers' Lounge after translations were first read in Kiswahili by Baraka Chedego and Zuhura herself. The translations were commissioned from the wonderful translators Elias Mutani and Richard Mabala, who worked on the Kiswahili in partnership with the writers while they were in Bagamoyo. An interesting discussion about the nuances and challenges of translation followed with questions from the audiences to both the authors and the translators. We are grateful to Raphael Masumbuko, CEO of Zansec, for supporting this successful collaborative multi-lingual public event, which also featured poetry by Musnad Sultan Rubeiyah and music from Jenson.

The new co-publishing arrangement with Mkuki na Nyota in Tanzania means that we will be able to sell copies of the 2017 anthology *The Goddess of Mtwara* in Tanzania for the first time. We hope that holding the first workshop in Tanzania, providing the opportunity to meet Caine Prize authors and to talk about books and writing, will have encouraged locals to keep up to date with all the Caine Prize does each year. Most importantly we wish to encourage entries from Tanzanian writers, strengthening and supporting local and pan-African literary networks. The anthology is also available in Zimbabwe, Uganda, South Africa, Ghana, Nigeria, Zambia, Rwanda, Kenya, Somaliland, Somalia, Djibouti, Ethiopia, Eritrea, Sudan, South Sudan and UAE through our co-publishers, who receive a print ready PDF free of charge to produce and distribute for sale in each country.

Anthologies

The 2017 anthology *The Goddess of Mtwara and Other Stories* was published on 1st July and contains the stories from the 18th annual Caine Prize shortlist, along with those from our 15th workshop for African writers in Tanzania. This year's anthology features a beautiful cover designed for us by Mkuki Bgoya, who is a Tanzanian designer and publisher. Along with the writers we have an ongoing commitment to using African artists on our covers. The anthology is available as an e-book on Kindle, iBooks and Kobo reading platforms and we are developing our partnership with the literacy NGO Worldreader who now pay a small fee to African authors to licence their stories for two years on their reading platform.

We are committed to making Caine Prize stories available to read on the African continent. There are currently ten African co-publishers in 16 countries: Djibouti, Ethiopia, Eritrea, Ghana, Kenya, Nigeria, Rwanda, South Africa, Somaliland, Somalia, Sudan, South Sudan, Tanzania, UAE, Uganda, Zambia, and Zimbabwe and we hope to continue to add to this list of publishing partners. Digital Back Books have been given the rights to the Ten-Year Anniversary anthology and made it available by subscription electronically in Nigeria. We are also in the process of organising the translation of the latest anthology in to Somali in partnership with the Hargeysa Book Fair team.

Copies of *The Goddess of Mtwara and Other Stories* were on sale at all the Caine Prize public events in London (see below) and overall sales are encouraging.

As of October 2017, sales of the 2017 anthology *The Goddess of Mtwara and Other Stories* total 8461 copies. The RedSea Cultural Foundation printed 1,000 copies in time for the Hargeysa Book Fair in July. These figures include the 5,000 copies printed by Sub-Saharan Publishers in Ghana, who continue to make very successful sales to high schools.

We hope Lantern Books (Nigeria) will print the same number. Kwani? (Kenya) will print 200 copies, 'ama Books (Zimbabwe) 100, Jacana Media (South Africa) 600, FEMRITE (Uganda) 200, Gadsden Publishing (Zambia) (formerly Bookworld) printed 150 and have sold 20 and Interlink in the USA have printed 1,000 copies and sold 500. The arrangement with Interlink in the USA is intended to lead to increased sales in the future.

As of October 2017, sales of the 2016 anthology *The Daily Assortment of Astonishing Things and Other Stories* total 4,096 copies. Sales of 2015 anthology *Lusaka Punk and Other Stories* total 5,271. Interlink in the USA printed 1,000 copies of the anthology for the first time and have so far sold 500 copies.

Sales of the 2014 anthology *The Gonjon Pin and Other Stories* total 12,352. Sales of the 2013 anthology *A Memory This Size and Other Stories* total 10,924. Sales of the 2012 anthology *African Violet and Other Stories* total 20,699.

Public Events

There has been a wide-ranging programme of public events in 2017, spanning the UK, Europe, and Africa.

UK

Tuesday 27th June

Waterstones Piccadilly held the first event with three of the shortlisted writers, chaired by Gillian Slovo.

Wednesday 28th June

An event was held in the evening with three of the shortlisted writers at SOAS, in partnership with the Centre for African Studies, chaired by Lizzy Attree with Carli Coetzee as the discussant.

Thursday 29th June

The British Council arranged two workshop sessions with an agent, Lisa Baker from Aitken Alexander, and a publisher, Louisa Joyner from Faber and Faber, for the shortlisted writers, followed by a buffet lunch at 2 Brydges Place which was very successful with 30 publishers, agents and media guests in attendance.

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Sub-Saharan Publishers - Accra



amaBooks



W
Waterstones

SOAS
University of London
— 100 Years —



Thursday 29th June

The Southbank Centre event in the evening titled ‘African Writing of the Future’ featured four of the shortlisted writers and was chaired by Bidisha.

Friday 30th June

The writers attended a ‘table read’ with Bandit Television, for Theresa Ikoko’s script *LINES*. Theresa Ikoko is an award-winning playwright. Her most recent play, *GIRLS*, was a Verity Bargate Award finalist and winner of the Alfred Fagon Award (2015) and George Devine Award (2016). The table read was directed by Baff Akoto, produced by Nawfal Faizullah, with casting by Rebecca Wright at The Bloomsbury Baptist Church. This was followed by a lunch at the Hospital Club with Film maker Baff Akoto to focus on and offer advice about the transition from writing short stories to film production and screen writing.

The evening event at Willesden Library was chaired by Nick Makoha who introduced four of the 2017 shortlisted writers to Brent Libraries, which will host free access to Caine Prize collections through Digital Back Books for all of July.

Saturday 1st July

Four of the shortlisted writers were in conversation with Molaru Wood at Africa Writes, who stepped in at the last minute for Niq Mhlongo who was unable to get a visa to travel to London.

Wednesday 5th July

A strike at Forest Hill School meant a last-minute move to Haberdashers’ Aske’s School in New Cross to meet with sixth formers.

South Africa

Friday 8th September

Bushra took part in a reading called ‘The Writer’s Voice’ with Sindiswa Busuku-Mathese, Upile Chisala, Kobus Moolman and Katleho Shoro hosted by Bongani Kona at the Open Book Festival in Cape Town.

Saturday 9th September

In the morning Bushra took part in a 2 hour ‘Short Story Workshop’ with Sally Patridge at the Open Book Festival in Cape Town.

In the evening Bushra took part in a panel called ‘Migratory Writers’ with Karina Szczurek and Jamala Safari in the company of Linda Kaoma.

Kenya

Saturday 29th September

Bushra took part in three events at the Storymoja festival in Nairobi.

‘Different Languages – Writing and Access’ with Fathia Hassan Moussa, Stephanie Braquehais, Alexander Ikawah, Hibo Moumin Assoweh moderated by Moses Kilolo from Jalada.

‘Why Prizes Matter’ with Billy Kahora and Lizzy Attree

Sunday 1st October

‘Learning from our Elders’ with Muthoni Likimani, Noo Saro Wiwa in conversation with Prof. Mule.

UK

Monday 16th October

Henrietta Rose-Innes was in conversation with Lizzy Attree, JJ Bola and Olusole Oyeleye at Durning Library in Kennington as part of Black History Month organised by Lambeth Libraries.



Germany

Continuing the programme which began in Autumn 2016, Okwiri Oduor (Winner 2014) visited Germany in mid-January 2017; Tope Folarin (Winner 2013, Shortlisted 2016) also visited in mid-February 2017 and Billy Kahora (Shortlisted 2012 and 2014) at the end of March 2017. The programme included a series of public evening lectures in various cultural sites and to Cologne schools.

By April 2017, the writers had presented their short stories to the German public. The stories had been translated in to German for the occasion by students of Masters Courses 'Comparative Studies' and 'Literary Translation' of the Henrich-Heine University in Dusseldorf. The Caine Prize writers supported young translators during their stays in Germany with their participation in university workshops – an educational link between science and practice. The result will be published as a bilingual publication in the series 'Düsseldorf Translated' by Düsseldorf University Press.



Okwiri Oduor, 2014 Caine Prize winner, visited Germany in 2017.

Media Coverage

While written coverage of the Caine Prize has always been strong, holding the award dinner in London for the first time offered an opportunity to raise our profile through broadcast media. This resulted in a successful year in terms of promoting the award to a large audience.

A significant highlight was having a TV crew from Focus on Africa (BBC World Service) on site to film Bushra al-Fadil announced as the winner of the Caine Prize. Segments of the evening, including his acceptance speech, were broadcast on the programme the following day – in over 200 countries and territories around the world. The crew conducted an on-camera interview with Bushra at the end of the evening, as did the Focus on Africa radio team who were also in attendance. Bushra then travelled to the BBC's studios in London for an interview on Newsday, also broadcast on the BBC World Service.



Bushra al-Fadil is interviewed for Newsday, on the BBC World Service.

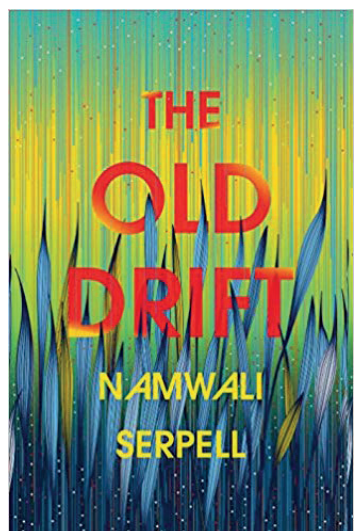
The following days saw additional radio coverage on BBC Radio 3's Free Thinking, where Bushra read a section of his story in Arabic, and Cultural Frontline on the World Service, in a joint discussion with Magogodi Makhene. AudioBookRadio, a literary internet radio station, also broadcast conversations with the shortlisted writers. Our Chair of Judges, Nii Ayikwei Parkes, was interviewed live by the BBC as part of a wider segment on the Caine Prize, broadcast internationally on BBC World News.

During the week before the announcement, Focus on Africa (radio) ran a daily extract of each of the shortlisted stories – culminating in a group interview with the writers in a wide-ranging discussion about their work and inspirations.

In a first for the Caine Prize, we also live-streamed the event through Periscope, broadcast through our social media. The feed was watched by audiences in Africa and around the world, increasing access to the announcement for international fans of the Prize who would otherwise be unable to attend.



BBC World News report on the Caine Prize for African Writing.



2015 Caine Prize winner,
Namwali Serpell's debut novel.

In print and online, there was significant interest in the fact that the winning story was a translation from Arabic; a first for the Caine Prize. This led to coverage in several Arabic language publications in Africa and the Middle East, including the Sudan Tribune. Elsewhere, significant international coverage included stories on the announcement in CNN, Kenya's Daily Nation, All Africa and on the Africa Live section of the BBC News website. Bushra's win was also featured in New York Amsterdam News, an American weekly newspaper geared to the African-American community of New York City. Since winning the Caine Prize, Bushra has taken part in literary festivals and events in Kenya and South Africa, which were reported in local and regional media, including several interviews.

As ever, wide-ranging coverage was achieved in literary publications and blogs, who effectively promote the Prize to their readership. Features on the Prize, shortlisted writers and reviews were variously featured on sites including The Johannesburg Review of Books, Comma Press, Brittle Paper and Praxis Magazine, among others, who also shared news of the Prize through social media.

Digital Development: Website & Social Media

The new Caine Prize website was launched in February 2016 and we have received a huge increase in web traffic since then. The Web Editor, Marcelle Akita, continues to work to update and maintain the new layout and functionality of the site to ensure it remains visually captivating and easy to navigate. The site provides a useful hub of information on the Prize for stakeholders as well as potential entrants and has increased public engagement with the Prize. The ease of sharing the site via social media platforms including Facebook, Twitter and Instagram has had a positive impact on our social media engagement, with over 460 shares of the 2017 shortlist announcement on Twitter.

Our digital presence and content, including audio recordings and downloadable versions of the Caine Prize winning stories, have had a positive impact on our audience engagement. The 2017 shortlisted stories have been listened to by over 2,000 people; an Arabic language recording of the winning short story has been listened to by over 1,200 people, enabling us to reach a wider audience through the unique combination of translation and digital technology. Crucially, our website and social media platforms allow us to reach a wide range of visitors, with the majority of our traffic from the United Kingdom, Nigeria, the United States, Kenya, South Africa, Ghana, India, Germany, Zambia and Sweden.

This work is supported by a three-year grant from Sigrid Rausing for which we are very grateful, and we are delighted that another three years will be supported by the Sigrid Rausing Trust.

Publications and Prizes by Caine Prize authors

The 2015 winner Namwali Serpell's first novel, *The Old Drift*, is forthcoming with Hogarth Press (Penguin Random House) in 2018. The 2008 Caine Prize winner, Henrietta Rose-Innes' fourth novel, *Green Lion* was published by Aardvark in the UK in autumn 2017. Elnathan John's *Born on a Tuesday* won the Betty Trask Prize. Twice shortlisted Billy Kahora's collection of short stories *The Cape Cod Bicycle Wars and Other Youthful Follies* will be published in Kenya by the end of the year and in the UK in 2018. Twice shortlisted Ken Barris's collection of short stories *The Life of Worm and Other Misconceptions* was published by Kwela in South Africa in 2017. The 2001 winner Helon Habila published his first non-fiction work, *The Chibok Girls* with Penguin and 2006 winner Mary Watson's second novel *The Wren Hunt* will be published by Bloomsbury in February 2018.

This is a selection of media coverage at key points throughout 2017. As the Caine Prize is covered extensively, it is not possible to include every publication. A full list is available on request.

Eighteenth Caine Prize shortlist announced

| <i>Publication</i> | <i>Title</i> | <i>Date</i> |
|---------------------------|---|---------------|
| Africa in Words | Caine Prize Shortlist Reviews, Part 1: 'The Story of the Girl Whose Birds Flew Away' by Bushra al-Fadil | June 26, 2017 |
| Africa in Words | Caine Prize Shortlist Reviews, Part 2: 'Who Will Greet You At Home' by Lesley Nneka Arimah | June 27, 2017 |
| Africa in Words | Caine Prize Shortlist Reviews, Part 3: 'Bush Baby' by Chikodili Emelumadu | June 28, 2017 |
| Africa in Words | Caine Prize Shortlist Reviews, Part 4: 'The Virus' by Magogodi Makhene | June 29, 2017 |
| Africa in Words | Caine Prize Shortlist Reviews, Part 5: 'God's Children Are Little Broken Things' by Arinze Ifeakandu | June 30, 2017 |
| Arab Lit | For Second Time in 18 Years, Arabic Short Story Shortlisted for Caine Prize | May 16, 2017 |
| BBC Africa Live | Nigerians top Caine Prize shortlist | May 16, 2017 |
| Books Live - Sunday Times | 2017 Caine Prize Shortlist announced | May 17, 2017 |
| Brittle Paper | The 2017 Caine Prize Shortlist Announced And It's a Record-setting Surprise! | May 16, 2017 |
| Okay Africa | 'The Stories You Need to Know' | May 17, 2017 |
| Okay Africa | Caine Prize Preview 2017: 'God's Children Are Little Broken Things' by Arinze Ifeakandu | June 22, 2017 |
| Pulse | 3 Nigerians made it to the 5-writer shortlist for African creative writing | May 17, 2017 |
| Say Nigeria | Nigerian Writers Dominate Caine Prize 2017 – Shortlist | May 17, 2017 |
| The Book Seller | Comma Press story up for £10,000 Caine Prize | May 16, 2017 |
| The Reading List | 2017 Caine Prize shortlist announced | May 16, 2017 |
| True Africa | Read 5 short stories in the running for the 2017 Caine Prize for African Writing | May 16, 2017 |

Bushra al-Fadil wins the 18th Caine Prize for African Writing

| <i>Publication</i> | <i>Title</i> | <i>Date</i> |
|------------------------------|---|---------------|
| Africa News Hub | Sudanese writer wins the 2017 Caine Prize for African writing | July 07, 2017 |
| Africa Post Online | Sudanese author Bushra al-Fadil wins Caine Prize | July 04, 2017 |
| African Planet | Congratulations to Sudanese Bushra al-Fadil For Winning the 2017 Caine Prize for African Writing | July 04, 2017 |
| Afrique Anglais | Africa's new literary star: 2017 Caine Prize Winner Bushra al-Fadil, 10 facts you should know | July 14, 2017 |
| All Africa | Sudan: Bushra al-Fadil Wins 18th Caine Prize for African Writing | July 04, 2017 |
| Amore | Sudanese national emerges winner of Caine Prize | July 06, 2017 |
| Arabic Literature | Bushra al-Fadil First Arabophone Author to Win Caine Prize for African Literature | July 04, 2017 |
| Ayola | Sudanese Writer Bushra al-Fadil Wins the 2017 Caine Prize for African Writing | July 04, 2017 |
| Bella Naija | Congratulations to Sudanese Bushra al-Fadil For Winning the 2017 Caine Prize for African Writing | July 04, 2017 |
| Black Book Quotes | Bushra al-Fadil's 'The Story of the Girl Whose Birds Flew Away' Wins 2017 Caine Prize for African Writing | July 10, 2017 |
| Books & Publishing | Sudanese writer al-Fadil wins 2017 Caine Prize for African Writing | July 05, 2017 |
| Books Live | Fiction Friday: read Bushra al-Fadil's winning entry for the 2017 Caine Prize for African Writing | July 14, 2017 |
| Brittle Paper | Sudanese Poet Bushra al-Fadil Wins the 2017 Caine Prize, Setting Three Records | July 03, 2017 |
| Buntu | SUDANESE WRITER BUSHRA AL-FADIL WINS 2017 CAINE PRIZE | July 03, 2017 |
| CNN | Sudanese author Bushra al-Fadil wins Caine Prize | July 04, 2017 |
| Comma Press | Bushra al-Fadil wins the 2017 Caine Prize for African Writing | July 04, 2017 |
| COOL | Sudanese Writer Bushra al-Fadil Wins the 2017 Caine Prize for African Writing | July 04, 2017 |
| Daily Nation | Sudanese writer wins the 2017 Caine Prize for African writing | July 07, 2017 |
| DCB | Sudanese author wins 2017 Caine Prize for African Writing | July 13, 2017 |
| Face2Face Africa | Sudanese-Born Bushra Al-Fadil Wins 2017 Caine Prize for African Writing | July 06, 2017 |
| Farable Africa | Bushra Al-Fadil Wins 2017 Caine Prize For African Writing | July 06, 2017 |
| Florida Diary | Sudanese author Bushra al-Fadil wins Caine Prize | July 04, 2017 |
| flyptrees | Congratulations to Sudanese Bushra al-Fadil For Winning the 2017 Caine Prize for African Writing | July 04, 2017 |
| Johannesburg Review of Books | Sudanese writer Bushra al-Fadil wins the 2017 Caine Prize for African Writing | July 04, 2017 |

| | | |
|-------------------------|---|---------------|
| Le Point | Littérature anglophone : Bushra al-Fadil reçoit le prix Caine | July 14, 2017 |
| Mpact Ghana | Sudanese author Bushra al-Fadil wins Caine Prize | July 04, 2017 |
| New York Amsterdam News | Literary Prize for Sudanese writer, Maskela picks up Phd in music | July 07, 2017 |
| News of Africa | Sudanese Writer Bushra al-Fadil Becomes Winner Of The 2017 Caine Prize | July 04, 2017 |
| News of the South | Sudanese Writer Wins Caine Prize for Writing | July 05, 2017 |
| Olisa | Bushra al-Fadil wins the 2017 Caine Prize for African Writing | July 04, 2017 |
| PEN South Africa | Bushra al-Fadil Wins the 2017 Caine Prize for African Writing | July 04, 2017 |
| Player FM | A Tale of Defending Our Freedom Wins the Caine Prize 2017 | July 09, 2017 |
| Publishing Perspectives | Sudanese Author Wins 2017 Caine Prize for African Writing | July 07, 2017 |
| Storeadtime | Sudanese Wins Caine Prize 2017 Edition | July 04, 2017 |
| Sudan Financial | Sudanese author Bushra al-Fadil wins Caine Prize | July 04, 2017 |
| Sudan Now | Sudanese Writer Bushra al-Fadil Wins Caine Prize for African Writing | July 05, 2017 |
| Sudan Tribune | Sudanese author wins Caine Prize 2017 award | July 06, 2017 |
| Sudanese Media Center | Bushra al-Fadil wins 18th Caine Prize for African Writing | July 04, 2017 |
| The Bookseller | Story exploring freedom wins Caine Prize for African Writing | July 04, 2017 |
| The Douglas Review | Bushra al-Fadil Wins Caine Prize for African Writing | July 27, 2017 |
| This is Africa | Sudanese writer Bushra al-Fadil winner of the 2017 Caine Prize | July 07, 2017 |
| Times of India | Sudanese author wins 2017 Caine Prize for African Writing | July 06, 2017 |
| TransAfricaRadio.net | Sudan's Bushra Al-Fadil Wins £10,000 2017 Caine Prize for African Writing | July 04, 2017 |
| Twitter News USA | Sudanese author Bushra al-Fadil wins the 2017 Caine Prize for African writing - for a short story | July 04, 2017 |
| USA Breaking News | Sudanese author Bushra al-Fadil wins Caine Prize | July 04, 2017 |
| W3 Live News | Bushra al-Fadil wins 18th Caine Prize for African Writing | July 06, 2017 |
| Wazobia Global Times | A great Moment for Sudan as Al-Fadil Wins 2017 Caine Prize | July 18, 2017 |
| wn.com | Bushra al-Fadil Wins 18th Caine Prize for African Writing | July 05, 2017 |

Interviews with the 18th Caine Prize shortlisted authors and winner

| <i>Publication</i> | <i>Title</i> | <i>Date</i> |
|--------------------|---|---------------|
| Brittle Paper | #CainePrize2017 On Poetic and Meditative Fiction Interview with Bushra al-Fadil | July 03, 2017 |
| Daily Trust | Nigeria is full of scary stories – Emelumadu | June 17, 2017 |
| Praxis | Interview with 2017 Caine Prize Winner: Bushra al-Fadil | July 18, 2017 |
| Quartz Africa | We need African countries to support our literature, says 2017's Caine Prize winner | July 06, 2017 |
| Wasafiri | An Interview with Bushra al-Fadil – Caine Prize Shortlist | June 21, 2017 |
| Wasafiri | An Interview with Chikodili Emelumadu – Caine Prize Shortlist | June 13, 2017 |
| Wasafiri | An Interview with Arinze Ifeakandu – Caine Prize Shortlist | June 17, 2017 |
| Wasafiri | An Interview with Magogodi oaMphela Makhene – Caine Prize Shortlist | June 09, 2017 |
| Wasafiri | An Interview with Lesley Nneka Arimah – Caine Prize Shortlist | June 21, 2017 |

2017: Audio

| <i>Publication</i> | <i>Title</i> | <i>Date</i> |
|---|---|---------------|
| Focus on Africa, BBC World Service | This year's Caine Prize for African Writing, Sudan's Bushra Al Fadil, reacts to winning the coveted honours | July 11, 2017 |
| Free Thinking, BBC Radio 3 | We hear from the winner of this year's Caine Prize for African Writing | July 11, 2017 |
| Newsday, BBC World Service | A Sudanese writer wins the prestigious Caine Prize | July 04, 2017 |
| Newsday, BBC World Service | Sudanese writer wins prestigious Caine Prize | July 04, 2017 |
| The Cultural Frontline, BBC World Service | A Tale of Defending Our Freedom Wins the Caine Prize 2017 | July 08, 2017 |

2017: Video

| <i>Publication</i> | <i>Title</i> | <i>Date</i> |
|--------------------------------------|--|---------------|
| Focus on Africa (TV), BBC World News | Sudanese author Bushra al-Fadil wins this year's Caine Prize for African Writing | July 04, 2017 |
| SOAS University of London Facebook | Last night SOAS hosted the 2017 Caine Prize award - congratulations go to Bushra al-Fadil for 'The Story of the Girl Whose Birds Flew Away'. | July 04, 2017 |

Mentions of the Caine Prize

| <i>Publication</i> | <i>Title</i> | <i>Date</i> |
|----------------------------|--|----------------|
| Africa Writes | 2017 CAINE PRIZE CONVERSATION | July 01, 2017 |
| All Africa | Africa: An Assortment of Caine Prize Entries | April 15, 2017 |
| Brittle Paper | 2017 Caine Prize Updates 148 Stories Submitted from 22 Countries | March 17, 2017 |
| Opportunities for Africans | Caine Prize 2017 for African Writers of Short Story (€10,000 Cash Prize & Funded Workshop in London) | Sept. 16, 2016 |
| SOAS University of London | SOAS hosts ceremony for Africa's leading literary award, the Caine Prize 2017 | July 11, 2017 |
| The East Africa | An Assortment of Caine Prize Entries | April 15, 2017 |
| The Southbank Centre | African Writing of the Future: Caine Prize Shortlist Readings | June 29, 2017 |
| Waterstones | An Evening with the 2017 Caine Prize Shortlisted authors | June 27, 2017 |

Anthology

| <i>Publication</i> | <i>Title</i> | <i>Date</i> |
|--|---|----------------|
| amaBooks | The 2017 Caine Prize Anthology in Zimbabwe | Sept. 11, 2017 |
| Amazon | The Goddess of Mtwara and Other Stories: The Caine Prize for African Writing 2017 | - |
| Amnesty International Books | The Goddess of Mtwara and other stories: The Caine Prize for African Writing 2017 | - |
| Barnes & Noble | The Goddess of Mtwara and Other Stories: The Caine Prize for African Writing 2017 | - |
| Business Live - Financial Mail | African anthology is one for the books | Sept. 21, 2017 |
| Ethical Shop | The Goddess of Mtwara and Other Stories: The Caine Prize for African Writing 2017 | - |
| Kirkus Review | THE GODDESS OF MTWARA AND OTHER STORIES | - |
| New Internationalist | The Caine Prize for African Writing 2017 | May 13, 2017 |
| Publishers Weekly | African-American Interest Adult Titles, 2017-2018 | Nov. 24, 2017 |
| Smithsonian Asian Pacific American Center - BookDragon | The Goddess of Mtwara and Other Stories: The Caine Prize for African Writing 2017, with an introduction by Lizzy Attree [in Booklist] | Sept. 28, 2017 |
| World Literature Today | The Goddess of Mtwara and Other Stories | - |

Workshop 2017

| <i>Publication</i> | <i>Title</i> | <i>Date</i> |
|--------------------|--|----------------|
| All Africa | Kenya: Writers Workshop Held in Bagamoyo | April 15, 2017 |
| The East African | Kenya: Writers Workshop Held in Bagamoyo | April 15, 2017 |

Judges announced

| <i>Publication</i> | <i>Title</i> | <i>Date</i> |
|------------------------------|--|---------------|
| Johannesburg Review of Books | Judging panel announced for 2018 Caine Prize | Dec. 14, 2017 |
| Sabi News | Caine Prize 2018 announces judging panel | Dec. 15, 2017 |
| Voice of Nigeria | Nigerian, Lola Shoneyin among Caine Prize 2018 Judging Panel | Dec. 21, 2017 |

Writers beyond the Caine Prize

| <i>Publication</i> | <i>Title</i> | <i>Date</i> |
|--------------------|---|------------------|
| All Africa | Africa: Magazine Announces List of 100 Most Influential Africans of 2017 | Dec. 08, 2017 |
| BBC | Ten books to read in April | April 03, 2017 |
| Bella Naija | 10 Contemporary Nigerian writers To Look Out For in 2018 | January 01, 2018 |
| Daily Trust | Young Nigerian women authors to keep an eye on | Nov. 19, 2017 |
| Praxis | On Translating Bushra al-Fadil's The Story of the Girl Whose Birds Flew Away – Interview with Max Shmookler | July 13, 2017 |
| Strange Horizons | CHIKODILI EMELUMADU - 100 AFRICAN WRITERS OF SFF – PART TWO: WRITERS IN THE U.K. | March 02, 2017 |

Finance

The financial year now runs from 1st October 2016 to 30th September 2017 to better cover the annual cycle of the Prize. The Prize and its associated programmes came in slightly over budget, but net expenditure has effectively been held steady over the past three years. Some increased spending was due to the use of a larger venue in London to award the Prize and some of the flight costs incurred by the visa difficulties writers experienced both getting to London and travelling to the workshop in Tanzania.

The principal supporters and partners of the 2017 Prize were The Oppenheimer Memorial Trust, The Booker Prize Foundation, the Miles Morland Foundation and Sigrid Rausing & Eric Abraham. The Carnegie Corporation gave very valuable support to the 2017 Workshop. Support was also received from the British Council, and the Wyfold Charitable Trust. John and Judy Niepold, Clare and Rupert McCammon and the van Agtmael Family Trust and Arindam Bhattacharjee gave generous private donations and there were also a pleasing number of private donations occasioned by the dinner.

A very generous three-year donation by the Carnegie Corporation in October 2015 will support a workshop in Africa in 2018.

We are most grateful for the valuable and vital support in kind we receive from: The Royal Over-Seas League (for accommodation); Richard Black and Valerie Amos at SOAS (for Beveridge Hall); and Raitt Orr & Associates for providing meeting rooms.

In addition, we would like to thank: Richard Dowden, Sheila Ruiz, Angela Baschiera at the Centre for African Studies at SOAS; Marion Wallace of the British Library; Stephen Haskins at Waterstones Piccadilly; Gersy Ifeanyi Ejimofu of Digital Back Books and Sarah Smith, Willesden Library; Mervyn Sloman and Frankie Murray at the Open Book Festival and Anne Eboso at Storymoja.

Finally, we would like to thank the Trustees of Africa 95 and members of the Caine Prize Council for all their help and support. We are immensely grateful for all this assistance without which the Caine Prize would not be Africa's leading literary award.



Dr Delia Jarrett-Macauley

Chair of the Trustees

April 2017

The Caine Prize was the sole activity of Africa 95 in this financial year.

Africa 95. Statement of financial activities (incorporating the income and expenditure account for the year ending 30th September 2017)

| | Total Funds (£) | |
|-------------------------------------|-----------------|-----------------|
| | Y/E 30.9.17 (£) | Y/E 30.9.16 (£) |
| Incoming resources | | |
| Voluntary income | 151,413 | 136,523 |
| Investment income | 14 | 52 |
| Total incoming resources | 151,427 | 136,575 |
| Resources expended | | |
| Cost of generating voluntary income | 27,375 | 43,795 |
| Charitable activities | 94,966 | 73,385 |
| Governance costs | 25,114 | 26,480 |
| Total resources expended 1 | 47,455 | 143,660 |
| Transfers | | |
| Gross transfers between funds | - | - |
| Net movement of funds | 3,972 | (7,085) |
| Fund balance brought forward | 36,507 | 43,592 |
| Fund balance carried forward | 40,479 | 36,507 |

The Caine Prize is supported by



Other partners include:

The British Council, The Wyfold Charitable Trust, John and Judy Niepold, Adam and Victoria Freudenheim, Rupert and Clare McCammon, the van Agtmael Family Charitable Fund, Arindam Bhattacharjee, Phillip Ihenacho and other generous donors.



Bushra al-Fadil, winner of the 2017 Caine Prize for African Writing (right), with Chair of Judges, Nii Ayikwei Parkes (centre), and Baroness Nicholson of Winterbourne, President of the Caine Prize (left).





THE CAINE PRIZE FOR AFRICAN WRITING

Always something new from Africa

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