

THE CAINE PRIZE FOR AFRICAN WRITING

Always something new from Africa

PREVIOUSLY SHORTLISTED WRITERS 2000 - 2014

2014

Diane Awerbuck (South Africa) for 'Phosphorescence' in *Cabin Fever* (Umuzi, Cape Town. 2011)

Efemia Chela (Ghana/Zambia) for 'Chicken' in *Feast, Famine and Potluck* (Short Story Day Africa, South Africa. 2013)

Tendai Huchu (Zimbabwe) for 'The Intervention' in *Open Road Review*, issue 7, New Delhi. 2013

Billy Kahora (Kenya) for 'The Gorilla's Apprentice' in *Granta* (London. 2010)

Okwiri Oduor (Kenya) for 'My Father's Head' in *Feast, Famine and Potluck* (Short Story Day Africa, South Africa. 2013)

2013

Elnathan John (Nigeria) 'Bayan Layi' from *Per Contra*, Issue 25 (USA, 2012)

Tope Folarin (Nigeria) 'Miracle' from *Transition*, Issue 109 (Bloomington, 2012)

Pede Hollist (Sierra Leone) 'Foreign Aid' from *Journal of Progressive Human Services*, Vol. 23.3 (Philadelphia, 2012)

Abubakar Adam Ibrahim (Nigeria) 'The Whispering Trees' from *The Whispering Trees*, published by Parrésia Publishers (Lagos, 2012)

Chinelo Okparanta (Nigeria) 'America' from *Granta*, Issue 118 (London, 2012)

2012

Rotimi Babatunde (Nigeria) 'Bombay's Republic' from *Mirabilia Review* Vol. 3.9 (Lagos, 2011)

Billy Kahora (Kenya) 'Urban Zoning' from *McSweeney's* Vol. 37 (San Francisco, 2011)

Stanley Kenani (Malawi) 'Love on Trial' from *For Honour and Other Stories* published by eKhaya/Random House Struik (Cape Town, 2011)

Melissa Tandiwe Myambo (Zimbabwe) 'La Salle de Depart' from *Prick of the Spindle* Vol. 4.2 (New Orleans, June 2010)

Jenna Bass (South Africa) 'Hunter Emmanuel' from *Jungle Jim* Issue 6 (Cape Town, 2011)

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2011

NoViolet Bulawayo (Zimbabwe) 'Hitting Budapest' from *The Boston Review* Vol 35, no. 6 - Nov/Dec 2010

Beatrice Lamwaka (Uganda) 'Butterfly dreams' from *Butterfly Dreams and Other New Short Stories from Uganda* published by Critical, Cultural and Communications Press, Nottingham, 2010

Tim Keegan (South Africa) 'What Molly Knew' from *Bad Company* published by Pan Macmillan SA, 2008

Lauri Kubuitsile (Botswana) 'In the Spirit of McPhineas Lata' from *The Bed Book of Short Stories* published by Modjaji Books, SA, 2010

David Medalie (South Africa) 'The Mistress's Dog' from *The Mistress's Dog: Short stories 1996-2010* published by Picador Africa, 2010

2010

Ken Barris (South Africa) 'The Life of Worm', from *New Writing from Africa* 2009

Lily Mabura (Kenya) 'How Shall We Kill the Bishop?' from *Wasafiri* No53, Spring 2008

Namwali Serpell (Zambia) 'Muzungu', from *The Best American Short Stories* 2009

Alex Smith (South Africa) 'Soulmates', from *New Writing from Africa* 2009

Olufemi Terry (Sierra Leone) 'Stickfighting Days', from *Chimurenga* vol 12/13

2009

Mamle Kabu (Ghana) 'The End of Skill' from *Dreams, Miracles and Jazz*, published by Picador Africa, Johannesburg 2008

Parselelo Kantai (Kenya) 'You Wreck Her' from the *St Petersburg Review*, NY 2008

Alistair Morgan (South Africa) 'Iceberg' from *The Paris Review* no. 183, NY 2008

EC Osondu (Nigeria) 'Waiting' from *Guernicamag.com*, October 2008

Mukoma wa Ngugi (Kenya) 'How Kamau wa Mwangi Escaped into Exile' from *Wasafiri* No54, Summer 2008, London

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2008

Mohammed Naseehu Ali (Ghana) 'Mallam Sile', from *The Prophet of Zongo*, published by Amistad, an imprint of Harper Collins, NY, 2005

Stanley Onjezani Kenani (Malawi) 'For Honour' from *African Pens*, published by Spearhead, an imprint of New Africa Books, Cape Town, 2007

Henrietta Rose-Innes (South Africa) 'Poison' from *Africa Pens*, published by Spearhead, an imprint of New Africa Books, Cape Town, 2007

Gill Schierhout (South Africa) 'The Day of the Surgical Colloquium' from *African Pens*, published by Spearhead, an imprint of New Africa Books, Cape Town, 2007

Uzor Maxim Uzoatu (Nigeria) 'Cemetery of Life' from *Wasafiri* No52 Autumn 2007

2007

Uwem Akpan (Nigeria) 'My Parents Bedroom' from *The New Yorker* June 12, 2006

Monica Arac de Nyeko (Uganda) 'Jambula Tree' from *African Love Stories* Ayebia Clarke Publishing 2006

E.C Osondu (Nigeria) 'Jimmy Carter's Eyes', *AGNI Fiction Online* 2006

Henrietta Rose-Innes (South Africa) 'Bad Places', *New Contrast* vol 31 no4 Spring 2003

Ada Udechukwu (Nigeria) 'Night Bus', *The Atlantic Monthly*, August 2006

2006

Sefi Atta (Nigeria) 'The Last Trip' from *Chimurenga* 8, 2006

Darrel Bristow-Bovey (South Africa) 'A Joburg Story' from *African Compass - New Writing from Southern Africa*

Muthoni Garland (Kenya) 'Tracking the Scent of My Mother' from *Seventh Street Alchemy: A Selection of Writings* from the Caine Prize for African Writing 2004

Laila Lalami (Morocco) 'The Fanatic' from *Hope and Other Dangerous Pursuits*

Mary Watson (South Africa) 'Jungfrau' from *Moss*

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- S.A. Afolabi (Nigeria), for 'Monday Morning', from *Wasafiri*, issue 41, Spring 2004
- Doreen Baingana (Uganda), for 'Tropical Fish', from *African American Review*, volume 37, number 4, 2003
- Jamal Mahjoub (Sudan), for 'The Obituary Tango', from *Wasafiri*, issue 42, Summer 2004
- Mutual Naidoo (South Africa), for 'Jailbirds', from *Botsotso*, Botsotso Publishing, 2004
- Ike Okonta (Nigeria), for 'Tindi in the Land of the Dead', from *Humanitas*, George Bell Institute, Queen's College, Birmingham, volume 2, number 1, October 2000

2004

- Monica Arac de Nyeko (Uganda) 'Strange Fruit' published in the author-me.com
- Doreen Baingana (Uganda) 'Hunger' from the *Sun* magazine
- Chika Unigwe (Nigeria) 'The Secret' from *Open Wide*
- Brian Chikwava (Zimbabwe) 'Seventh Street Alchemy' from *Writing Still*
- Parselelelo Kantai (Kenya) 'The Story of Comrade Lemma and the Black Jerusalem Boys Band' from *Kwani?*

2003

- Ken Barris (South Africa) for 'Clubfoot'
- George Makana Clark (Zimbabwe) for 'A is for Ancestor'
- Emmanuel Dongala (Congo) for 'Ouagadougou'
- Rachelle Greeff (South Africa) for 'Tell Him it is Never Too Late'
- Yvonne Adhiambo Owuor (Kenya) for 'Weight of Whispers'

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2002

Binyavanga Wainaina (Kenya) 'Discovering Home'

Chimamanda Ngozi Adichie (Nigeria) for 'You in America' from *Zoetrope: All-Story Extra, USA* (2001)

Florent Couao-Zotti (Benin) for 'Small Hells on Street Corners' from *Fools, Thieves and Other Dreamers – Stories from Francophone Africa*, Weaver Press, Harare (2001)

Allan Kolski Horwitz (South Africa) for 'Courageous and Steadfast' from 'Unity in Flight', an anthology of short fiction published by Botsotso Publishing, Johannesburg (2001)

Rory Kilalea (Zimbabwe) for 'Zimbabwe Boy' from *Asylum 98 and Other Stories*, Fish Publishing, County Cork (2001)

2001

Mia Couto (Mozambique) 'The Russian Princess' from *The Picador Book of African Stories*, Picador, London 2000

Nurrudin Farah (Somalia) 'The Affair' from *The Picador Book of African Stories*, Picador, London 2000

Lilia Mople (Mozambique) 'Celina's Banquet' from *The Picador Book of African Stories*, Picador, London 2000

Hassouna Mosbahi (Tunisia) 'The Tortoise' from *Banipal*, London, Autumn 1999

Helon Habila (Nigeria) 'Love Poems' from *Prison Stories*, Epik Books, Lagos, 2000

2000

Charles Mungoshi (Zimbabwe) 'Walking Still' (Baobab Books, Harare, 1997)

Murungu (Rory Kilalea) (Zimbabwe) 'Whine of a Dog' in *The New Writer* (Kent, September 1998)

Shimmer Chinodya (Zimbabwe) *Can We Talk and Other Stories: African Writers Series* Paperback (Baobab Books, Harare, 1998)

Abdourahman Waberi (Djibouti) 'The Gallery of the Insane' in *XCiTés* (Flamingo, London, 1998)

Leila Aboulela (Sudan) 'The Museum' from *Opening Spaces: An Anthology of Contemporary African Women's Writings* (Heinemann, Oxford, 1999)